The Martlet

Vol. 20, No. 14 "The Voice of UVic" Thursday September 4, 1980

VICTORIA NEWSPAPER DILEMMA INTENSIFIES

Management, Unions, Locked In Disagreement

By PAM HENSCHELL

Dispute over the 61 jobs lost due to the merger of the Victoria Times and the Daily Colonist cost Wednesday's publication of the new product. The new Times-Colonist is back on the newstands now, but problems have still to be ironed out.

As announced earlier by the Thomson Newspaper Group, purchaser of the Times and the Colonist, some 61 workers have been laid off because of this amalgamation.

Three out of the five unions in the Victoria press have been affected by the merger. The mailers and the press room staff are not affected. Of those hardest hit are the composing room staff with 24 workers or 25 per cent of its staff out of work.

It is the printers who have gone to grievance over the layoffs, defending their contract which says that layoffs will not result due to technological change. Grievance had previously been filed, and according to John Bradford, President of the guild, the contract implies that "the status quo stays in effect until the grievance is settled."

Asked why the guild didn't take action before the first edition of the Times-Colonist hit the streets knowing that workers were to be laid off, Tom Ferris, spokesman for the composing room staff replied, "We didn't know what the company was doing. There are provisions in the contract (that employees) should remain working until grievance is heard." The company failed to observe that part of the contract, he said, hence the workers' decision to dispute, resulting in work stoppage and cancellation of Wednesday's paper.

The events of the past few days at the Times-Colonist resulted in a series of grievance meetings with no agreements reached. The guild has now decided to take the case to Vancouver on September 23 and 24 to argue their contract language as drawn up in December 1978. They are looking forward to a ruling by the Labour Relations Board on the dispute. Ferris commented that right now it is hoped they will get back 24 jobs.

The merger was announced August 1 and affected employees were given 30 days notice. Since that time unions have been arguing their positions. Earlier, the editorial guild had recommended that its members omit bylines to protest this announcement.

This was noticeable in the first issue of the Times-Colonist on Tuesday.

However, the real crunch came September 2 when composing room workers arrived to work for the Wednesday paper at 5:30 p.m. (Tuesday) and were informed by their foreman that there was no work for them even though it was evident that reporters were working and filing stories.

Negotiations failed and at 12:50 a.m. September 3, it was decided that a morning paper was not going to be produced.

According to Bradford, the merger means that fewer people are now needed in the composing room due to the decrease in the number of reporters working on one story. However, in relation to the August merger announcement, there were proposed plans of expansion. When asked why workers would have to be laid off, spokesman Tom Ferris replied, "Well, that's what we're asking too."

Times-Colonist

FINAL

25c Daily, 35c Saturday

Tonight: clear, cool
Wednesday: mostly sunny

Vancouver Island's leading newspaper since 1858

VICTORIA, BRITISH COLUMBIA, TUESDAY, SEPTEMBER 2, 1980

122nd YEAR, No. 222

Time bomb in Canadian jails

TORONTO (CP) — Mandatory prison terms of 25 years for first-degree murder are creating a time bomb in Canada's maximum-security penitentiaries, say prison officials and outside observers of the penal system.

In a series of interviews, guards, criminologists, lawyers and government officials agreed that unless the law on mandatory terms is changed, prisons will have more riots, murders, attacks on guards and hostage-takings such as the one last week at Laval Penitentiary in Montreal.

These observers say the mandatory sentences create a feeling of hopelessness in the convicts and often leads them to commit desperate acts of violence because they believe they have nothing to lose.

At least three of the nine convicts who took 12 people hostage in Laval are serving 25 years for first-degree murder.

There are 116 convicts, slightly more than one per cent of all those in penitentiary — serving the 25-year term. Another 279 convicted of second-degree murder must serve at least 10 years before they are eligible for parole.

Most critics say the only way to defuse the situation is to reduce mandatory sentences by 10 or 15 years, with the possibility of parole after that period. Others favor a return to the death penalty.

Alan Gold, a Toronto criminal lawyer, called the present law "a sham . . . a fraud."

"It was a political tradeoff for capital punishment and it's obvious it will have to be changed," said Gold, who wrote a brief for the Canadian Civil Liberties that was presented to a parliamentary subcommittee studying the penitentiary system in 1976-77.

"It will have to be changed by 1985 or the government will have to build three, four or five Millhaven-type prisons," he said, referring to the maximum-security Millhaven penitentiary near Kingston, Ont.

"And 25 years is just too long to keep someone in jail without a chance of parole. It creates a sense of hopelessness, which leads to frustration and then to violence."

William Westlake, senior deputy commissioner of the federal department of correctional services, said the full effect of the law which replaced capital punishment is just starting to be felt.

Although studies indicate that prisoners serving 25-year terms are not the only instigators of violent break-outs in penitentiaries, Westlake said, if they are not up front, there is good reason to believe they are operating in the background.

He said the prisoners are "hardcore, manipulative and very aggressive."

Real Jubinville, associate director of the Canadian Association for the Prevention of Crime, an organization of professionals and laymen, said "men serving such sentences become desperate, and when you get many of these people in the same institution, you change the character of the institution from what may have been a relatively relaxed atmosphere to a highly tense place.

"This tension affects even those prisoners doing shorter terms, who then begin to see their own life in the same desperate light," said Jubinville. "That desperation leads men to taking risks."

As tension rises among convicts, "there is mounting fear within the security people in the institutions."

"The more desperate men you have in cages, the more fearful the watchers get."

Polish coal strike flares

WARSAW (UPI) — Tens of thousands of coal miners, angered by the deaths of eight fellow workers in an underground accident expanded their strike today in a demanded for better safety precautions and shorter working hours.

"We're prepared to stay forever until we get our demands," said one worker occupying the Lipcowy strip mine at Jastrzebie Zdroj, a town just a few miles from the Czech border in southern Poland.

The government con-

CUPE pickets stop classes at Interurban

Classes at Camosun College's interurban campus were cancelled today because of a Canadian Union of Public Employees picket line.

Hundreds of students were prevented from starting their first day of instruction in a host of vocational courses.

Some 155 CUPE members who work at Camosun's three campuses in the Victoria area struck on Friday to support demands for a day to support demands for higher wages and a cost of living catch-up clause.

Man drowns in hotel pool

A 28-year-old city cabbie drowned Sunday while swimming in a pool at Queen Victoria Inn, 655 Douglas.

Police identified the victim as Gordon Alfred Roberton of 110 Fort, an employee of Blue Bird Cabs.

A police spokesman said Roberton was swimming alone shortly before 1 p.m. when he got into difficulty.

William Peter of Los Alton, Calif., a tourist staying at the hotel, saw Roberton fall backwards as he

Clubs Day: Fair with Flair

An annual event designed to put students in touch with the many university clubs at their disposal has until now been called "Clubs Day." This year, at an AMS executive member's suggestion, the concept has undergone slight modifications.

Clubs Day Fair is the title of this year's event which will take place next Thursday at UVic. AMS Vice-President Services Peter Holmes, responsible for the change, was questioned on the difference between the new and the old.

"Very little," he replied, "except that there's more of an emphasis on having fun. It was Lorraine Osselton's idea and we all liked it." Ms. Osselton is the AMS vice-president programs.

Some of the novelties comprising Clubs Day Fair include free ice cream, a noon hour concert on the outdoor stage and a Chemistry Department Magic Show at 12:30 p.m. in the SUB Theatre.

The central focus of the specialty day remains constant. More than 60 clubs including those in the areas of recreation, sports, culture, politics, language, music, religion, meditation and social issues will have exhibits on display.

In addition to traditional displays, there will be exhibits by Course Unions.

Course Unions are organized groups of students within departments and faculties who provide social and intellectual activities related to course work as well as representation for students on departmental committees.

Clubs Day Fair will wind up with an International Night. Dining, drinking and dancing in a multicultural setting best explains the mood of the evening-to-be. Token prices: this one's really on the International Club.

Weather Watch

According to the weatherman, this nice little spell of sunshine that we are enjoying right now might not persist. The weather is predicted to be kind of gloomy this weekend, basically cloudy and overcast with a chance of rain or showers and a high of about 17 degrees.

The above information has been produced with the cooperation of the Victoria Weather Office, a division of Environment Canada.

WITHIN

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= MIDNITE MADNESS.

FRIDAY

Fall/Winter 1980

= SERIES 4

= TOWNE CINEMA victoria.b.c.

$1.00 OFF ANY REGULAR PRICED SOUNDTRACK ALBUM AT KELLY'S STEREOMART WITH TOWNE CINEMA TICKET STUB
- All Programs Are Reserved Seat. Advance Tickets On Sale On Week Prior To Film Date At Kelly's Stereomart
- ROCKY HORROR TICKETS ON SALE AT TOWNE CINEMA ONLY

september

September 5th — USA, 1978 Director: Martin Scorsese
This rock concert film was shot on Thanksgiving night, 1976, at Bill Graham's Winterland on the occasion of the final public performance of the Band. A first class music performance film with The Band, Eric Clapton, Neil Young, Van Morrison, Joni Mitchell, Muddy Waters, Emmy-Lou Harris, Ringo Starr, Neil Diamond, Bob Dylan, the Staples, etc., etc.
- Original Soundtrack at Kelly's Stereomart

Rated: General

SEPTEMBER 12TH
REEFER MADNESS. B&W USA 1936 - DIRECTOR LOUIS GASNIER.
A 1936 DOPE SMOKING CLASSIC
•COMEDY •
Rated: General

Some Swearing

SEPTEMBER 19th USA 1979 Director: Arthur Hiller
Peter Falk & Alan Arkin in the comedy hit of summer of '79. Arkin (mild mannered dentist) finds himself recruited against his will to help his future in-law, Falk, (undercover agent) crack an international conspiracy involving the CIA, US Treasury and the Mob.

USA - Live Action/Animated - Comedy/Drama Director: Ralph Bakshi
When a mother-dominated (Jewish mother) young man sets out to fulfill his romantic fantisies his father (Italian) puts out a contract on his life. Many of the technics used in "Wizards" were first seen in "Heavy Traffic"
Warning: Very crude scenes & dialogue - B.C. Director

BRITISH COLUMBIA'S #1 MIDNITE MOVIEHOUSE

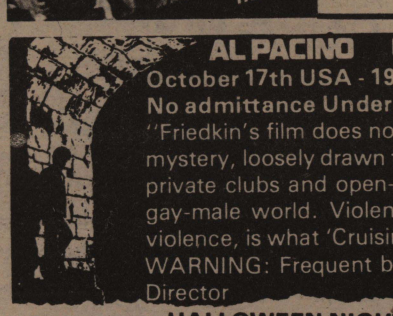
october

Occasional coarse language and suggestive scenes - B.C. Director
October 3rd "The Rose" USA 1979
Director: Mark Rydell
Academy Award Winner 1980
Bette Midler — The Divine Ms. M as a Joplin type late 60's rock star. An excellent performance as 'The Rose.' Concert scenes alone are worth the price. Co-stars Alan Bates and Frederick Forrest
- Soundtrack at Kelly's Stereomart

Rated: Mature

THANKSGIVING DAY—LONG WEEKEND—OCTOBER 10, 11, 12
3 Performances • Friday, Saturday and Sunday
Great Britain - 1975 - Director: Jim Sharman
Our favourite satire on Horror Flicks, Morality is Back.
A musical comic satire on sex: some coarse language—B.C. Director
- SOUNDTRACK ALBUM AVAILABLE AT KELLY'S STEREOMART ON YATES STREET

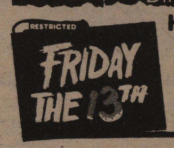
Rated: Mature



AL PACINO CRUISING RESTRICTED
October 17th USA - 1980 Director: William Friedkin
No admittance Under 18 Yrs. Proof of Age Required
"Friedkin's film does not presume or pretend to be an account of the whole world of homosexuality. His murder mystery, loosely drawn from some real life happenings in Manhattan, is set in the so-called heavy leather bars and private clubs and open-air haunts where the taste runs to sadism and masochism. It's the lower depths of the gay-male world. Violent sexuality, not style and certainly not romance, is the pattern and violence begets violence, is what 'Cruising' is about." — Charles Champlin, Los Angeles Times
WARNING: Frequent brutal violence & sex. The portrayal of a homosexual extreme may be offensive — B.C. Director

Warning: A sex version of the fairy tale — B.C. Director

October 24th RESTRICTED
The restricted version of the fairy tale — A Comedy/Musical.
USA - 1977 Director: Michael Pataki
We consider "Cinderella" the best of its type. (X-rated 'Alice in Wonderland', 'Pinochio', etc.)



HALLOWEEN NIGHT - FRIDAY, OCTOBER 31st USA - 1980 Director: Sean S. Cunningham
"Low-budget in the worse sense — no apparent talent or intelligence to off-set technical inadequacies. 'Friday the 13th' has nothing to exploit but the title . . . this one is set in a crumbling New Jersey summer camp, shuttered for 20 years after a history of 'accidental deaths and other spooky stuff . . .' It'll scare the . . . out of some & provide a chuckle for others.
Warning: Completely concerned with gory violence—B.C. Director

november

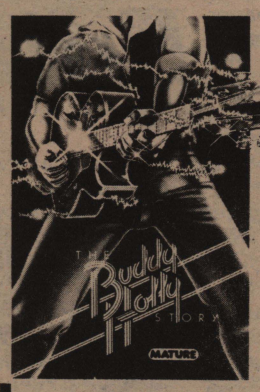
FRIDAY, NOVEMBER 7th MONDAY, NOVEMBER 10th (Remembrance Day Holiday) • Soundtrack Available at Kelly's Stereomart
We originally started this off in Western Canada as a Midnite Show 3 years ago; starring Tim Curry as the Mad-Doctor from the planet Trans-Sexual, who creates the world's first perfect "Monster-Lover," Rocky Horror. With Patricia Quinn as Magenta, Little Nell as Columbia, and Biker/Rock 'n Roller Meatloaf, as Eddie. A musical comic satire on sex: some coarse language — B.C. Director

November 14th
"A BOY AND HIS DOG"
USA-1974 Director: L.G. Jones
One of the few repeats in this series. The response was excellent to this sci-fi adventure-comedy, so for those who missed it the first time round . . . Donald Johnson (the boy), Tiger (his telepathic dog) wander thru the countryside after world War III.

Some nudity & brutal violence—B.C. Director

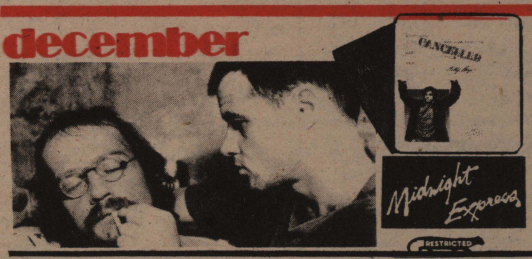
November 28th USA 1980
Story of New York's High School of Performing Arts as told through the stories of its students — played by a group of very talented and energetic young actors, dancers & musicians Superb film directed by Alan Parker.
Cast: Maureen Teefy, Barry Miller, Gene Anthony Ray.
Warning: Frequent coarse language & some nudity - B.C. Director

Rated: Mature


THE BUDDY HOLLY STORY ..... GARY BUSEY
..... DON STROUD · CHARLES MARTIN SMITH
..... CONRAD JANIS · WILLIAM JORDAN
THE Buddy Holly STORY
MATURE

November 21st
Gary Busey gives a perfect performance as Rocker Buddy Holly the Texas tornado who taught a whole new generation to sing.
Among songs: "That'll Be The Day," "Peggie Sue," "Rave On," . . .
with Don Stroud & Charles Martin Smith as the Chirpin' Crickets
ORIGINAL SOUNDTRACK AVAILABLE AT KELLY'S STEREOMART

december



December 5th
"Midnight Express" USA 1978 Director: Alan Parker
Based on the book by Billy Hayes. A young American arrested in Turkey for transporting a small amount of hashish and who is sentenced to life imprisonment in the infamous Sagimilcar fortress. The film details the agonies of Billy's ordeal and his daring escape to freedom. Brad Davis (in right of picture) is Billy; with Randy Quaid, Bo Hopkins and John Hurt.
Warning: Frequent violence & coarse language-B.C. Director
Original Soundtrack Available at Kelly's Stereomart

FINAL MIDNITE SHOW FOR 1980 December 12th Not to be confused with the original FLASH GORDON
1974-USA •COMEDY Directors: Howard Ziehm & Michael Ben Benveniste. An outrageous parody of yesteryear's super heroes. With Emperor Wang, Flexy-Jerk-off, Prince Precious, the monster. See the battle of the power-pasties; meet dyke-nelly.

WARNING: A very frank sex comedy— B.C. Director

$1.00 off any regular priced soundtrack album at Kelly's Stereomart with Towne Cinema ticket stub. All programs are reserved seat. Advance tickets on sale on week prior to film date at Kelly's Stereomart. Rocky Horror tickets on sale at Towne Cinema only.

The Martlet

"THE VOICE OF UVIC"

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Editorial and business offices are located at: Rm. 109, Student Union Building, University of Victoria, P.O. Box 1700, Victoria, B.C. V8R 2Y2.
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Downing Joins Research Group

By PAM TRANFIELD

University of Victoria education professor Dr. John Downing has been appointed to the National Council of Teachers of English research committee on language teaching effectiveness.

The NCTE is an organization which operates from the University of Illinois. Downing will work with a 24 member research team from Canada, Britain and the United States.

His term will last three years. In that time he hopes to accomplish a variety of tasks.

"My first job will be to edit and summarize articles about research into teaching methods. This will hopefully lead to a greater interest into teacher effectiveness training. As an end we hope to improve the basic skills of reading, writing and spelling through discovering how children learn" he said.

Downing, also a child psychologist, hopes to be used in an advisory position on the board. He believes experience in the classroom and involvement with UVic students will lend well to the job.

"I can see that the main problem with students in using language lies in composition skills," he said. "I teach undergrads and too many have problems writing papers."

Downing has been a member of the Faculty of Education since 1970, and joined the NCTE in 1960. He is also associate editor of the Canadian Journal Reading Canada Lecture which will begin publication in September.

Shine On Shinerama

Premier Bill Bennett and Mayor Bill Tyndall shining shoes? Surely it must be a joke! Well, not if it is for Shinerama.

This all took place at the Shinerama Press Conference held last Wednesday at the Empress Hotel. The premier and the mayor shined each other's shoes as a token of their support for this year's Shinerama.

Shinerama is an annual event in which student volunteers from over 70 universities across Canada shine shoes for a day to raise funds in aid of the Cystic Fibrosis Foundation.

Cystic Fibrosis is a chronic disease that affects mainly infants and young children, causing serious and sometimes fatal lung damage. The CFF funds and supports the research for treatment of this disease. To this day, cystic fibrosis is still incurable.

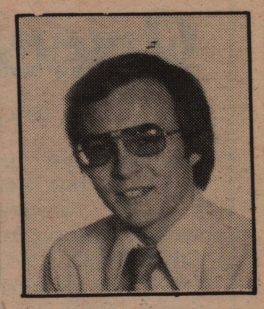
The premier in his opening speech said, "As a student activity, Shinerama is one of the most worthwhile."

Then the mayor read a proclamation declaring Saturday, September 13th, 1980 as "Shinerama '80 Day" in Victoria.

Shinerama in Victoria is

Continued on page 19

Michael D. Reid



I'd venture a guess that, at this very moment, varying copies of The Martlet are being seriously perused by a pseudo-intellectual; serving as toilet paper for a John in the john who has discovered a lack of the real thing; being used to deafeningly terminate the all-too-short life of a newborn mosquito; or is in the process of being carefully analyzed and dissected by a host of journalistic scholars over cocktails some Victoria waterhole that, as luck would have it, still has some chilled beer on tap.

Then again, perhaps its contents are inspiring a reader to new heights of creativity.

If it were this editor's choice, however, he would wish only that several of the near 10,000 readers are in the process of being entertained, moderately uplifted or moved to pen a quick letter to the paper in agreement or disagreement with the printed word.

Unfortunately, though, this publication doesn't come with an instruction booklet on how t very absorb the material found within its pages. Reader reactic individual process.

Whatever verdict our readers arrive at, the fact remains that, in case it hasn't already been noticed, the format of The Martlet has been altered somewhat... with more to come.

★ ★ ★

It was the poet William Stafford, I believe, who once said, "When you write, simply tell me something." Part of the editorial policy of the reconditioned Martlet will be to subscribe to this doctrine but to do it with zest and style.

It is our immediate objective to catapult The Martlet into the number one position in the North American university newspaper market. Working with a staff of dedicated and conscientious writers and hoping to cull more of the same from all UVic disciplines, we'll be striving for excellence in the weeks to come.

As is probably obvious in this first issue of the winter session, The Martlet is undergoing some rebirth pains, a natural road to prime factors in creating a news sheet that will ultimately not just inform, but also entertain to a large extent.

To this end, a number of regular features are being introduced.

For instance, watch weekly for "Career Casebook," a column in which workers from all walks of life will be interviewed, hopefully shedding some insight with regards ot what can be expected upon entering the work force in the field you have been toiling in study for.

Watch too for helpful columns like "Shop Talk" and "Travel Log." Shop Talk will zero in on a number of obscure little shops in and around Victoria where everything from used books and records to fine coffee beans can be found at bargain prices.

"Travel Log" will emphasize low-cost getaways as close as Sooke and as far away as the Orient.

While on the bargain trail, it seems appropos to mention the weekly feature "Shoestring Gourmet." This cuisine column will be devoted to the search for inexpensive dinners for two in Victoria's dining rooms. In time, hunts for the best pizza, hamburgers and ice-cream in town will be launched.

"The Women's Room" should be of interest to all students, especially females. This column will focus exclusively on topics for women, covering a broad spectrum from beauty tips to the feminist movement. Wife-beatings and rape, and what to do about them, are only two of a veritable smorgasbord of subjects to be discussed here.

"The Thursday Report," a weekly column alternating Senate reports with news from the Board of Governors (BOD), will keep students up-to-date with important university developments which affect each and every one of us.

UVic Ombudsman Bruce Kilpatrick will report bi-weekly in "On Your Case," a feature dealing with typical problems which students are likely to face throughout the year. Citing examples based on actual cases with pseudo genders and names of those involved, Kilpatrick's piece should prove a useful source of information in times of fluster and despair.

To paraphrase a coined adman's slogan, "All this and more...".

The entertainment section will now be called Arts and Leisure; the editorial page will come under the heading of News and Review.

One of the major identity stamps of the new Martlet will be the consideratly beefed up entertainment and sports coverage. In addition, the new "Panorama" page, which we boast as "the most comprehensive arts listing in Victoria," begins this week. This is no idle claim as will be seen in weeks to come.

I'm beginning to sound like a politician.

More on this next week.

Orientation Week:

NEW TWIST TO AN OLD TREAT

By LOU MACFARLANE

Do you like eating hot corn-on-the-cob? Listening to music? Throwing a frizbee? Or just having fun?

If the answer to any ot these questions is yes, then Orientation Week '80 is for you.

This year the Alma Mater Society is sponsoring a series of events throughout the first week of classes designed to please and involve everyone, regardless of their individual interests.

The AMS will kick off Orientation Week with Time Out at 12:30 p.m. this Monday in the University Centre Auditorium. This will include a brief introduction to university and AMS services and programs followed by a film and other forms of entertainment.

This introductory event will lead up to a free hot corn-on-the-cob roast on the Universtiy Centre patio. Eat yours quickly so that you can join in on "Roundabout"—a wild race around campus which starts at 3:00 p.m. in the SUB theatre. Participants must compete in teams of six. Prizes for the winning team have been provided by Kelly's Stereo Marts.

If you're not all tuckered out after this you can join comedian Steve Ivings Monday night in the SUB PUB. In addition to this week's band Steve will entertain pub-goers with his songs and impersonations. Steve will also perform on Tuesday evening in an entirely defferent act.

If you're a first year student and don't plan on visiting the pub, you can attend your first showing of Cinecenta on Monday or Tuesday night at 7:30 and see the movie "Grease" at half-price.

On Tuesday from 12:30-5:00 the AMS is sponsoring an outdooor music concert on the SUB residence field. Says Lorraine Osselton, Vice President Programs, "We'll be having four different acts— rock, cultural jazz and jive." Performers are Ricochet, The McQuillan Brothers, The Roof Top Orchestra, and Crossroads. Kiosks will be in operation selling munchies to listeners.

On Wednesday afternoon the frizbee contest takes place on the SUB-Residence field, from 1:00-5:00 p.m. The contest is sponsored by Orange Crush and participants will receive frizbees and free soft drinks. Contestants can register for each event at the registration table as activities are announced. Watchers are welcome too.

Later in the evening ventrilouquist Don Bryan will enteratin in the SUB PUB with this week's band.

Thursday, of course is the Clubs Day Fair. The AMS will be giving away free ice cream cones from 11-4 p.m. for students with coupons which will be handed out at other AMS events and at display booths at the Clubs Day Fair. Also, the Chemistry Department is putting on a magic show at 12:00 p.m. in the SUB Theatre.

Later that eventing at 7:30 p.m. in the SUB upper lounge, the International Club will be sponsoring International Night. There is no admission charge. Guests will have a chance to taste international food and wine and to watch international dancing. Halfway through the eventing, there will be a regular dance.

Friday afternoon is devoted to Shinerama. Shiners will be stationed all over campus shining shoes and giving students a sneak preview of what they'll be doing the following day to aid in the fight against cystic fibrosis. A great time to sign up for Shinerama if you haven't already.

Friday night there will be a dance in the Commons Block at 9:00 p.m. with Diane Hetherington and Channel One. Diane is a spectacular rock and blues performer who has been dubbed by one reviewer as "the female Mick Jagger" of rock. Tickets must be purchased in advance at the SUB general office.

Throughout the week bands will be playing infront of the SUB at noon hour.

For a more detailed Orientation Week programme, turn to page 23 of the Martlet. Or pick up an Orientation Week '80 pamphlet around campus or at the SUB general office and carry it with you.

The end of Orientation Week '80 doesn't mean that the events and activities come to a halt. It means that organizer Donna Morgan can breath a sigh of relief. Later this month, there will be more happenings, including a play called "Is There Life After College?", a mime interpretation of Canada's Confederation, and a talk about students and housing by British Columbia Rentalsman Jim Patterson. Read next week's issue of the Martlet to find out about these and other vents.

STUDENT MONTHLY
BUS PASSES
for September
On Sale September 2 - 10
Student Union Building 10 am - 2 pm
$16.50 per month
Unlimited use on Greater Victoria Buses

Subsidized and promoted by the University of Victoria and the Alma Mater Society.

Boston *Acoustics*

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Career Casebook

With CLEEVE DHEENSHAW

Journalism. Ah journalism. An expense paid trip to Toronto to cover the Grey Cup; Americans, Woodward and Bernstein, electrifying the world with their Watergate expose . . .

When the effervescent Victoria *Times-Colonist* reporter Max Low was a youngster growing up in New Zealand, his imagination too was fired by such glamorous images as he listened to the American radio serial "Night Beat" which followed the daring adventures of ace reporter Randy Stone as he slid down back alleys, kicked the stuffing out of rusties, and broke into safes to uncover graft and corruption in the big city.

Since then, Low has had no illusions about journalism. He's a 25 year professional journalist who although certainly not jaded, is wise to the name of the same.

Ideally, writing should be a love and a passion for any writer, but as Low explains, "Routine soon kills that off. 90% of journalism is boring and uninteresting.

"Working for The Canadian Press in Vancouver (1968-70) for instance was almost meaningless for me. We were churning out faceless stories or re-writing stories from other sources."

Low, a veteran of the *Nottingham Evening Post* in England and of *Kayhan International* in Iran, adds that journalism is just like any other work place situation — labour versus capital. "You're working for a boss and you have a union. Often a writer is just a pawn."

Low's last remark hits home even harder after the events at Victoria Press recently where the Thomson chain's *Times-Colonist* merger resulted in 20 lost jobs for writers and about 50 lost jobs in total despite vehement union and guild objections.

Low too has personally felt the sting of workplace politics. His popular local human interest column in the *Times* was cancelled soon after his incisive but controversial article which stated that it was his experience during his 2½ year Iranian stint that although Canadians, Europeans, and Britons treated the Iranians as equals and peers, Americans constantly regarded themselves as morally superior and acted accordingly.

When asked if it was that article that caused the cancellation of his column, he replied: "That basically was it."

The only time during his 10 year *Times* stint where Low felt really fulfilled was when he was given his own column. He says he hopes that his opinions don't sound too negative, because although 90% of his assignments now constitute drudgery, its those other 10% of the articles that make journalism worthwhile. "To get a significant, interesting assignment and then to create something and be happy with it." That is where the gratification lies.

Low however does again qualify this enthusiasm. "I've never had any illusions about newspapers being a great communications and community service or being crusaders for righteousness. It's a job — a business.

"The pages come to us with the ads already laid out, all we (writers) do is fill in the gaps.

"Many journalists are frustrated writers (novelists). In fact, that's what I'd like to do. Many of these would be writers turn to journalism as the next best thing; but it isn't the next best thing. Journalism is totally different. It's a job."

Low advises that the tight writer job market will get tighter and that any aspiring journalist had better be prepared for years in the interior or in the north before even hoping to crack the *Times-Colonist*, *Sun* or *Globe and Mail* on some obscure beat. One needs much experience and many clippings before a major market daily will even look at you.

So, journalism is 90% drudgery with the promise of years in the boondocks. Well, you could turn to freelancing and live in marginal splendour below the poverty line or become a fiction writer and discover that only about one in every ten thousand manuscripts is accepted.

Why do writers put up with it? Because the bottom line is that writing is a passion for them. If this column has got you down or if you want to be a writer but can be talked out of it, then you weren't cut out for it in the first place.

Exit Huts, Enter Complex

The gaping hole that has appeared in the trees outside of the Ring between the New Law Building and the MacLaurin parking lot will soon sprout the skeleton of what is to become "the best designed universtiy theatre building in Canada," according to Bill West of the University of Victoria's Theatre Faculty. The new building will house three separate 200-seat theatres as well as teaching areas, faculty offices, a prop storage area, costume shop and a set design shop, all organized efficiently and attractively.

"The actual hole in the ground bears little relation to the finished size of the building,"says West. "Because the theatre is built on a sloping site, most of the building will be above ground." Heating and electrical ducts as well as the "trap" areas underneath the stages of two of the theatres will fill the existing hole.

Uvic's Theatre department has been operating out of old army huts since 1962 when it was still a part of the English department. The Phoenix Theatre, where the department now stages its productions, was not constructed until 1965, and prior to that shows were staged in a theatre constructed within the Q-hut.

The faculty offices are now situated in the old garrison department where, according to faculty mamber Carl Hare, at least one member of UVic's current facutly was born. The move to the new theatre building, expected in the summer of 1982, will be part of UVic's long term plan to replace the army huts, many of which have been condemned at various intervals by the fire marshall. It will also relieve the crowded and inadequate facilities that have faced the growing department since its inception.

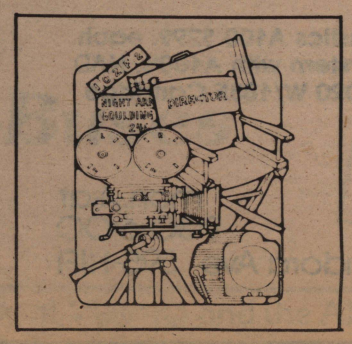
The new building will cost approximately $5.2 million and cover 42,000 square feet, according to Ian Campbell, director of campus planning. It is designed to accomodate up to 125 major students, 18 graduates and the faculty, currently 10, as well as the 800 students from other departments that take elective courses from Theatre, reports Hare.

The theatre department has nothing but the highest praise for the architects of the new sturcture, the local firm Peterson and Lester. "We've had imput at every stage," says Carl Hare, who with Bill West has worked closely with them. "So much so that our colleagues at other universities are jealous. Peterson and Lester were great listeners. Their patience and cooperation was absolutely admirable and their solutions tidy and ingenious." The team also designed the Saunders building which currently houses Traffic and Security, Building and Grounds and Campus Planning.

They had a particularly difficult task because of the odd situation the theatre department is in. The facilities are designed to accommodate the academic function of the department, the practical world of theatre such as set and costume construction, and a functioning theatre for public performances. Everything is designed with these three goals in mind.

The new complex will house theatres to give student actors, directors, and technicians a variety of experience. One theatre will feature the traditional proscenium stage completely contained in a rectangular frame. Another will contain a thrust where the audience partly surrounds the performing area, and the third is to be an open theatre where stages and arrangements of

Continued on page 18



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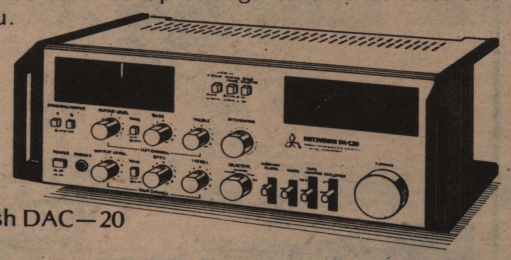

Shown: Mitsubish DAC—20
Preamp—Tuner

YOUNG'S

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The Thursday Report

With MARK BEDUZ

Student Senators! Sounds impressive does it not? Probably senior students chosen by the administration who are super busy and have no time for your problem or opinions, right? Wrong.

Student senators are elected by the student body to represent students on Senate, the supreme University body for academic decisions.

It is Senate that decides what courses are offered, what departments and faculties exist, grading procedures, as well as approving all grades issued at UVic. As well, Senate decides what degree you have earned at the end of your years here. Plus much more. In fact, any problem of an academic nature can be brought before senate for a decision.

To ensure a fair decision-making body, Senate is quite large with over fifty members. The membership represents the University administration, the faculty, the Convocation (or Alumni) and you, the students. In all, there are 12 Student senators, one from each faculty, five elected at large from the total student body, and one representing part time students. Senators range from second year to post graduate students. So whenever an issue is raised, it's highly likely that a Student senator is personally involved.

As well as the monthly Senate meetings, held the first Wednesday of each month except September and January, a good deal of important business is attended to in committee. There are 12 Senate committees dealing with, among other things, academic standards, admission requirements, appeals, the Library, planning, teaching, learning, and the university budget. Each committee has at least one student senator on it and some also have additional students chosen at large from the student body.

Often the decisions made by Senate seem obscure and unimportant to the average student. Until, that is, the student runs up against some Senate regulation that prevents them from taking a course, or forces them to take an unwanted course, or possibly forces them to quit university. Then the student realizes just what power the Senate has.

If students do not exercise their right of input into the making of these decisions there is an even greater chance the regulations will be against the student's interests. An example from last year was a proposal from the faculty of Arts and Science to prevent a student from looking at his final exams until after Senate approval of the final grade in June. If students had not objected, this bad regulation would have passed easily.

Some students graduate from UVic without ever understanding what the Senate is or does but we do perform a service of value. How are you to find out about it? We will make it easier for you. Every second week a student senator will outline what Senate has been doing lately and how it affects you. Topics to be reported in this space will include issues from both Senate meetings and committees, as well as general background. By the end of the year, you should know all about the Senate. If you have a question we have not dealt with, just ask one of us personally and we will be happy to help you.

Also, if you have an issue you want raised contact one or more of us and we can raise it either at Senate or on the appropriate committee. Similarly, if you have a problem due to a bad university regulation, let us know and we will try and change it.

Let us know what you think and feel. We are elected to represent you and to do that we must know your needs. Our phone numbers will be listed in the AMS Student Directory (due out in October) and we all have boxes by the SUB General Office for messages.

As well, we hold open caucus meetings before each Senate meeting and these will be announced in The Martlet. Our first caucus is scheduled for Tuesday September 9, at 12:30 p.m. in SUB 144. Come out to give us your views or just to meet us.

What follows is a list of student senators and the faculties represented:

Mary Eastwood	Arts and Science
Mark Beduz	Education
Katy Chan	Fine Arts
Bill Hutchinson	Graduate Studies
Ron Friesen	Law
Paula DeBeck	part time students
Rob Lapper	at large
Gordon Anderson	" "
Joanne Brodie	" "
Vic Wells	"
Lorraine Osselton	" "

There is one vacancy from the faculty of Human and Social Development and if any student from this faculty would be interested in serving, please contact one of the above for further details.

The next Senate meeting will be held on Wednesday, September 10, at 7:30 p.m. in the Senate and Board room in the University Centre. See you there.

Continued from page 3

Communication Problems Cause of Turmoil

With BRUCE KILPATRICK

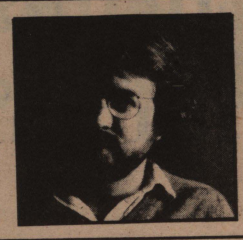
The start of a new academic year often marks homecoming month for those familiar, back-again, shop-worn academic problems which really shouldn't arise. But they do and frequently too, because somewhere, somehow, communication between professors and students breaks down.

Some problems develop simply because Professor X, Y or Z isn't familiar with the calendar regulations. The university calendar sets out the official academic regulations at UVic, and includes the rules governing assessment techniques, examinations, and reviews of final grades. Hidden amongst the various rules is a provision which requires instructors at the beginning of the year to tell students, *in writing*, which assessment techniques will be used in the course. Another provision requires instructors to be "as specific as possible" when informing students how course work will be graded. Occasionally this isn't done. And when it isn't the results are predictable.

Take Sylvester Student for example. Sylvester's professor didn't distribute a course hand-out, and didn't mention when the exams would be held. Since Sylvester was busy he never quite got around to seeing his professor to clear things up, although strictly speaking this was not Sylvester's responsibility. Near the end of the term, Sylvester's prof gave him an exam. Less than a week later and with only a few day's notice, she decided to give Sylvester another exam. Naturally Sylvester was upset and he performed poorly on the second examination. The problem could have been avoided, however, if either the professor had followed the calendar regulations or if Sylvester had approached her at the beginning of the course and asked her to spell out the course requirements. In this case, however, ultimate responsibiltiy falls upon the professor since she did not comply with the universtiy regulations. Unfortunately, for reasons of his own, Sylvester decided to dismiss the matter as merely a bad experience, and did not wish to pursue it further. He was thus left with the feeling that he had been unfairly treated.

Gertrude, was a student in a course where the professor specified the number of assignments due, the number of and the dates for exams, and the amount each exam and assignment would count towards the final mark. Unfortunately the professor failed to mention that there was a hidden penalty for not completing any one of the course requirements. Later in the term Gertrude became busy and could not complete one assignment worth 10 per cent of the final mark.

On Your Case



Gertrude wasn't overly concerned, however, for she believed that all she was sacrificing was 10 percent of her final grade. At the end of the course, Gertrude received an unpleasant surprise; not only had she forfeited the expected 10 per cent but she had also received an "N" grade for the course. With this failing grade, she lost credit, and with it, both the time and the money she had invested.

Even though the professor had not specified that students failing to turn in any one of the course requirements would receive a failing grade for the course, he maintained that he was justified in failing Gertrude because he assumed that all students would know that an "N" grade, at least by a strict interpretation of the calendar regulations, could be awarded anytime the course requirements were not completed in their entirety.

Allthough many people would not agree with that professor's point of view, this problem could have been avoided if he had let the students know at the beginning of the course how, why, and when "N" grades would be awarded, all of which seems to be just part of informing students how course work will be graded.

Professors, however, aren't always the source of misunderstandings and difficulties. Many difficulties can be traced to either a lack of communication or even to total communication bread-down on the students' part.

Prunella had missed a number of classes due to medical problems. Since it was apparent that she would be unable to complete any of her courses, Prunella decided to request a medical withdrawal as was her right. Prunella followed the correct procedure and had her doctor to write a note explaining her situation. But her doctor explained only that she had been missing classes and did not mention that she would be unable to complete her courses. Prunella sent this letter to Records Services and waited for a reply. After several weeks she received notification that she had failed all her courses. Needless to say, this reply was not what she had expected. What had happened was that Prunella had failed to tell her professors that she wouldn't be finishing the courses. She hadn't sent a letter explaining exactly what she wanted, only that she had been away. Her professors knew only that she had not turned up for her final exams. Happily, after several phone calls and after a great deal of energy and anger, Prunella managed to have the courses struck from her record.

Cornelius and Alonzo were two students in different courses but who shared similar problems. They didn't believe that the marks they had received in those courses were entirely fair and they were both unhappy. They also shared a reluctance to meet with their professor to discuss their marks. Neither Cornelius nor Alonzo believed that their professors could possibly be reasonable sorts, and the more they thought about their marks, the more convinced they became that they had been deliberately wronged.

This sense of injustice festered until Alonza and Cornelius met by chance one day in the SUB Cafeteria. Discussing their problems they suddenly both realized that neither one had taken the first step in solving his problem. They then approached their professor and expressed their discontent. The outcome? Alonzo and Cornelius both received boost in marks.

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News and Review

Justice For all?

Political principles shift with party

By DAVE BARRET

Dave Barrett

Last month marked the 20th year that I have been a member of the Legislative Assembly of British Columbia. I have always been a student of human behaviour, and an observer of how people change their politics, their attitudes and their ideas. It has taken me all these years, however, to learn how readily some politicians can shed their principles as well when political power is at stake.

There are three former members of the Liberal Party that now sit as cabinet members in the Social Credit government. I remember the great speeches they used to make with impassioned commitment and sincerity attacking the Social Credit administration of the day, and particularly the former Attorneys-General in the Social Credit administration. I think it is an interesting thing to observe how the present Attorney-General, Allan Williams, has switched completely in terms of defence mechanisms and rationalizations now that his position is with a Social Credit government.

I always thought the role of Attorney-General was immutable. I thought it was above us ordinary members of society without the skills and talents to understand British jurisprudence that goes beyond any party affiliation and beyond mere political partisanship. I thought that there was a commitment saying that justice must be seen to be done as well as being done.

I had envisioned that the present Attorney-General having crossed the floor, would abandon the position which he held with respect to the law when he sat as a Liberal member. But what we have witnessed is a case of principles dropping on the rug on the way across the floor of the House.

In a civilized society the only thing that preserves us in terms of our freedoms is a community commitment by all of us that the law is there to serve us blindly, equally and fairly and to see that there is no interference in the administration of justice, and no appearance of interference.

The most important thing in stabilizing a free society and a democracy under the British parliamentary system is the security every citizen must have that the law has been handled equally with every citizen by every citizen.

After the recent events that have come to light in British Columbia which have raised questions on seven different occasions about favoritism in the justice system, we will have every citizen who runs afoul of the law saying, "Too bad I don't know somebody in high places to take care of my situation."

This is the impression that is left in people's minds, and it probably does more damage than the substance of the facts. What does even more damage is when the substance of the facts are suppressed by the Attorney-General's office.

I think that there is enough cynicism in our society without the Attorney-General contributing to that cynicism. I think there is enough distrust of the law and authority without the Attorney-General's office adding to that distrust.

Law and order can be maintained in a free society only if law and order are maintained equally by those charged with the responsibility of maintaining law and order. Let it be perfectly clear that none of us will be able to survive in a democratic society unless law and order are maintained with equal hands and blind eyes for all citizens of this province.

Dave Barrett is the leader of the New Democratic Party in British Columbia.

Since Thursday Last

The "Phanton of the Opera" murder investigation has resulted in the 21-year-old stagehand, Craig Crimmins, being charged with the murder of Aldergrove-born violinist Helen Hagnes Mintiks. Statements make by Crimmins under interrogation before being advised as to his rights, indicate that on the night of the murder he shared an elevator with Mintiks, and that he had gone several times to the roof from which her body had been thrown, also that he smoked marijuana and drank heavily that evening. Circumstantial evidence includes, the resemblance of Crimmins to a police artist's sketch based on descriptions given by witnesses who saw a man in or near the elevator, a partial thumbprint, similar to Crimmin's found on the roof near where Mintiks was thrown and a clove knot, employed generally by stagehands, which was used to bind Mintiks' hands.

Prime Minister Trudeau was not invited to Albert's 75th anniversary legislature celebrations. After wide criticism of the move, however, he received an invitation and stole the show, being warmly greeted by hundreds. In his speech to Albertans, Trudeau quoted Sir Wilfred Laurier's comments to the province upon entry to confederation.

Trudeau also lashed back at Lougheed with "I am very pleased to have been invited here" this initiated a chuckle from the audience.

Runner Terry Fox ended his summer-long run to raise money for cancer research, due to what was at first thought to be stomach flu. Later it was discovered that he had cancer in both his lungs. Fox began his campaign after the loss of his right leg to bone cancer. He gave it his best and during the process has inspired many people to realise and understand what devotion and persistence really means. Following Fox's announcement, McDonald's restaurant announced plans for a $1 million fund raising program.

A blow was dealt to eastern European Communism when the Polish government acceded to worker demands. Promise of purge from Poland's Communist leadership and promise of democratic elections were not enough as the striking workers sought and eventually received free trade unions, separate from the official unions controlled by the party. Now, Polish miners are seeking the same, remaining on strike in areas such as the Katowice region of the upper Silesia.

classified ads

Classified advertising is available free to all students registered at UVic. A fee of one dollar per insertion guarantees publication. Outsiders can purchase advertising space at the rate of three dollars for approximately 30 words or less.

All advertisemetns must comply with the British Columbia Human Rights Act. No adverisement may state or imply a preference to any particular six, religion, race, color or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, B.C., V8W 2Y2, by Monday noon prior to publication. Telephone orders cannot be accepted.

Volunteers to help before and during Orientation Week. Contact Lorraine Osselton at the SUB Beneral Office.

Shinerama volunteers to shine shoes for Cystic Fibrosis in and around Greater Victoria on Saturday, September 13. Sign up now at the SUB General Office or on Shinerama Day between 8-9 a.m. in the SUB Upper Lounge. All shiners will have transportation, lunch and complimentary tickets to the Shinerama Dance (9-1 p.m.) provided free. All students welcome.

Female driver (25 years or older) with valid licence, able to drive automatic van and assist with light office work. Days off—Wednesdays and Thursdays. Hours are flexible, must love animals. Contact Sister Mary Julia, Good Shepherd Shelter, 743-9612 or Nan Burdett, 477-6966.

Volunteers needed to befriend and assist refugee families, translators will be provided. Contact Refugee-Aid Centre, 388-5580.

Textbooks—Laugacker: Fund. of Ling. Analysis; Pearson: Intro. Ling. Concepts; Sloat: Intro. to Phonology; Pyles: Org. & Dev. Eng. Lang.; Seargill: Short Hist. Cdn. Eng. and French 180 texts. Phone Gerry, 383-3198, 8 a.m. to 11 a.m.

Volunteers with particular skills (e.g. cooking, woodworking) or to teach English needed. Contact Refugee-Aid Centre, 388-5580.

Vietnamese Association seeking hall near bus route to hold regular monthly meetings on Monday evenings. Contact Em or Janis, 388-5580.

Any kind of clothing needed by Refugee Centre, contact Janis before 1:00 p.m. for pick-up or drop off at depot Saturday 10:00 a.m. - 12 noon at 614 Craigflower Road.

Low-cost Housing urgently need for refugee families. Contact Refugee Centre, 388-5580.

Lab Series L-5 Guitar AMP mint condition, 200 Watts of power with sensitivity for heavy rock to jazz. Over $1000 new, a steal at $695. Call Mr. McVittie at 382-9327.

One pullover Cowichan sweater, ladies medium to large or men's small; One pair Frye-style boots; One pair western style dress boots both ladies size 8. Tel. 479-2342.

Guitar Lessons given for rock, jazz, blues, folk, Private tutoring. Craig 598-6325.

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On presention of current AMS card, 10% Discount on the best haircutting in Victoria and a "fully inclusive" special student rate of $5.00 for bodywaves. Offer good Tuesday to Friday only with

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Letters To The Editor

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondance **must** *be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters may be edited due to space considerations.*

Departmental Directory

Being treated unfairly?
Unhappy with your marks?
Tangled up in red tape?

If It Doesn't Add Up...
See Bruce Kilpatrick

The Ombudsman

Room 133, S.U.B.
Office Hours: Mon, Tues, Thurs, Fri: 10 am - 2 pm;
Wed, 10 am - 12 pm, or by appointment phone: 477-1834, or on campus local 4359, between 9 am - 4 pm.

The Follett book company will buy used text books at the Bookstore on October 14th and 15th (rather than during registration week as usual). This will give you a longer period to assess if your books can be used on campus.

POTENTIAL DOCTORS, DENTISTS, ETC. —

make sure you have the right courses for your preprofessional program. Check it out with the Advising Centre.

Arts & Science Advising Centre
Clearihue B137

Mon. - Fri., 8:30 am - 12 noon
and 1 pm - 4:30 pm
Phone 477-6911, Local 6676
for an appointment

NOTICE TO ALL CLUB LEADERS

There will be an important meeting for all club presidents and treasurers on Tues. Sept. 9th at 7:00 p.m. in Clearihue A207.

Attendance is imperative.

AMS V.P. SERVICES

The Martlet

Vacancies:

Sports Editor
Political Editor

Contact Michael D. Reid
in Room 109,
SUB for information

COMPUTER SCIENCE AND MATHEMATICS ★CO-OP★

FIRST AND SECOND YEAR STUDENTS WHO ARE INTERESTED IN COMBINING AN ACADEMIC DEGREE PROGRAM IN COMPUTER SCIENCE, MATHEMATICS OR STATISTICS WITH CAREER RELATED JOBS SHOULD SEEK FURTHER INFORMATION FROM:

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Do you have any problems with writing?
The English Department
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Mon. 11:30 - 1:30
Tue. 11:30 - 12:30, 1:30 - 3:30
Wed. 8:30 - 9:30, 10:30 - 2:30
Thur. 11:30 - 1:30
Fri. 11:30 - 12:30

Appointments for other times may be made by phoning 477-6911, Local 6648

Further hours will be posted on door in September

U-Vic Campus Shop welcomes you back

Our hours are:

Monday - Friday 8:30 am - 5:00 pm
Saturday 10:00 am - 2:00 pm
Saturday, Sept. 6/80 10:00 am - 5:00 pm

On September 8, 9 and 10 we will stay open till 8:00 pm.
Telephone 477-6911, Local 6607,
Saturdays 477-6929.

Women's Studies 200

"A Question of Power"

This topic will be explored in general terms in the Lecture series (1 hour) and with reference to selected topics in literature or history in the seminars (2 hours). Students taking WS 200 in both terms are free to take two seminars offered in the same discipline or one of each.

F01: Literature: Dr. Jennifer Waelti-Walters (French Women's Literature of the 20th C. in translation, including works by Colette and Simone de Beauvoir.

F02: History: Dr. Phyllis Senese (Women in French Canadian History).

S01: Literature: Dr. Constance Rooke (Contemporary American and British Women's Fiction, including Sylvia Plath's **The Bell Jar,** Doris Lessing's **Summer Before the Dark,** Lisa Alther's **Kinflicks,** Margaret Drabble's **The Millstone,** Alison Lurie's **The War Between the Tates,** Tillie Olsen's **Tell Me a Riddle,** and Fay Weldon's **Female Friends.**

S02: History: Dr. Patricia Tsurumi (Women in 19th and 20th C. Japan, their history and representation in selected literary works such as Ihara's **The Life of an Amorous Woman**).

Lecture: Mon. 1:30 p.m.-2:30 p.m.
Seminar: Wed. 1:30 p.m.-3:30 p.m.

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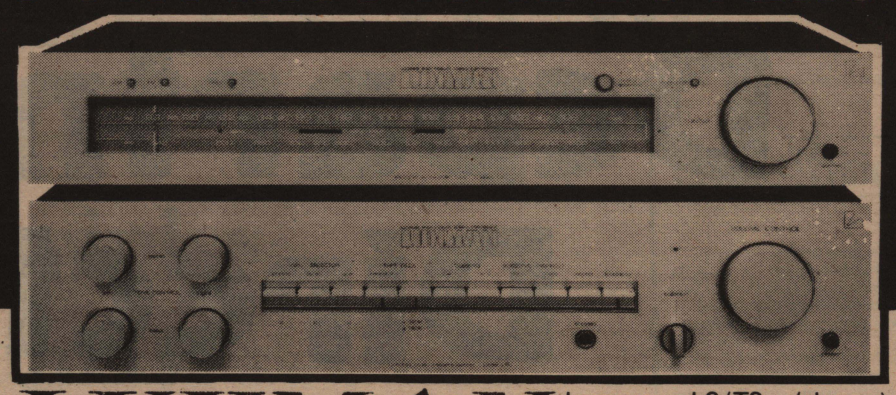

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Luxman L2/T2 (shown) only $749.00. Other models from $299.00 to $2745.00.

For some strange reason it is often assumed that first time stereo buyers will choose cheap (and sometimes nasty) equipment when assembling their first music system.

After a while—the length probably depending on their income—they are still not getting the results they hoped for, and having learned something of HI-FI by now, they ask their dealer about the better units, and what he would recommend. The rest of this story will depend on the advice given, and the knowledge gained out of what has become a long and expensive experience.

LUX Audio builds some of the finest stereo components money can buy. Lux gives the best musical reproduction that modern technology can achieve. It has long-term reliability, and it won't become outdated in six months.

Get it right the first time — get Lux

We, at CAV, believe that most people want to get it right—THE FIRST TIME! That's why we recommend LUXMAN. Yes, LUXMAN stereo costs a bit more than ordinary HI-FI, but we think it's very much cheaper than doing it the hard way! Drop in, and audition a LUX—today! Stop in and ask us about our special student discounts in effect until the end of Oct.!

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PHILOSOPHY DEPARTMENT

The following courses are open to first as well as second year students:

Introduction to Philosophy [100]
Applied Logic I and II [201/203]
Existentialism [211]
Philosophy of Religion [212]
Moral Problems of Contemporary Society [232]
Philosophy of Education [233]
Aesthetics [242]
Medieval Philosophy [245]
Eastern Philosophy [287]

At the third and fourth levels there are courses in **Ethics, Social and Political Philosophy, Logic, Epistomology, Metaphysics,** and **the History of Philosophy.**

For further information about each course, including a list of texts, pick up a copy of the **Philosophy Department's 1980-81 Handbook** at our office (Clearihue B334): or make an appointment with the **Departmental Advisor** (phone 477-6911, local 6620); or write to **The Chairman, Department of Philosophy, University of Victoria, Victoria, B.C. V8W 2Y2**

CLUBS' DAY FAIR

AMS CLUBS

Many types of clubs available, such as: recreational, sporting, cultural, political, musical, religious, etc...

THURSDAY, SEPTEMBER 11th

10 am - 4 pm

Club Displays in the S.U.B.

Discover the variety of activities sponsored by the A.M.S.
Talk to club leaders

JOIN A CLUB

Free ice cream, noon hour concert (SUB outdoor stage), Chemistry Department Magic Show (12:30 SUB Theatre)

International Club Presents
International Night
Thursday, Sept. 11, 7:30 p.m.
Get a taste of culture
International food, music, dancing, and Drinks
SUB Upper Lounge

University of Victoria
McPherson Library

Information for Students

BOOKS

Term loan of up to four months in three periods, due dates April 30, August 31 and December 31.

Most categories of University borrowers may request that an item already on loan be recalled and held for them. All items are subject to recall after two weeks.

The due date will change if an item is recalled for another borrower. A recalled item must be returned by the date specified on the recall notice.

PERIODICALS

Periodicals (that have been in the library at least 90 days) may circulate on Short Term Loan — 7 days. Bound and unbound periodicals may be borrowed. Bound periodicals have a green IBM punched card in the pocket. The due date is stamped on the item.

Fines are not assessed unless another patron places a **HOLD** on the item. NO NOTICES ARE SENT REGARDING HOLDS FOR SHORT TERM LOAN MATERIAL. A charge of $2.00 a day is assessed for an overdue periodical on which a hold has been placed. When a bill is produced borrowing privileges will be suspended until the item is returned **and** the fine has been paid.

Late Return Charges

If material requested by another person is not returned, the borrower will be suspended from borrowing privileges until the material has been returned and the fine paid. If you have any outstanding library fines your borrowing privileges will be suspended.

BOOKS

Recall notices specify the changed due date. $1.00 per item per day to a maximum of $25.00 is assessed for late return of recalled material.

PERIODICALS

$2.00 per item per day for overdue material with a hold.

RECORDS

$1.00 per item per day for overdue material with a hold.

RESERVE

$1.00 PER HOUR to $5.00 per day for overdue material with a hold (maximum $25.00).

OVERDUE

$2.00 per item for material not returned by the term loan due dates: April 30, August 31, or December 31 (See Replacement Charges).

Library Cards

You are responsible for material borrowed on your library card.

All library cards will have to be presented annually (in September) at the Circulation Desk for validation. A validation sticker with the expiry date will then be affixed to the card. The replacement charge for a lost card is $5.00.

If you have any outstanding library fines your borrowing privileges will be suspended.

The effective sharing of library resources requires the cooperation of library users in observing loan regulations. Failure to comply with such regulations will result in fines and other penalties, including possible loss of borrowing privileges. Queries and initial appeals should be directed to the Circulation Division, McPherson Library. The appeal is then considered by the Circulation Division Review Committee and the borrower is informed in writing of its decision. Appeals on decisions of the Circulation Division Review Committee may be made in writing to the Senate Committee on the Library, Subcommittee on Appeals. Borrowers should keep the Library informed of any further appeals so that borrowing privileges will not be suspended at any time during the appeal process.

Copies of the complete Loan Policy are available for consultation at the Circulation Desk in the Library.

Access Hours

Winter Session 1980

Monday — Thursday 8:00 a.m. — 11:00 p.m.
Friday 8:00 a.m. — 9:00 p.m.
Saturday/Sunday 10:00 a.m. — 10:00 p.m.

MICROFORMS
Monday — Thursday 9:00 a.m. — 10:00 p.m.
Friday 9:00 a.m. — 5:00 p.m.
Saturday 10:00 a.m. — 5:00 p.m.
Sunday 1:00 p.m. — 5:00 p.m.

MUSIC & AUDIO COLLECTION
Monday — Thursday 8:30 a.m. — 9:00 p.m.
Friday 8:30 a.m. — 5:00 p.m.
Saturday 1:00 p.m. — 5:00 p.m.
Sunday CLOSED

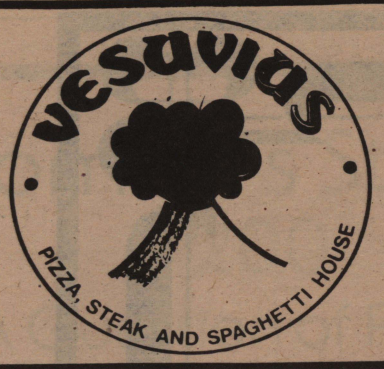
PERIODICALS READING ROOM
Monday — Thursday 8:30 a.m. — 9:00 p.m.
Friday 8:30 a.m. — 8:00 p.m.
Saturday/Sunday 11:00 a.m. — 8:00 p.m.

REFERENCE DESK
Monday — Thursday 8:00 a.m. — 10:00 p.m.
Friday 8:00 a.m. — 6:00 p.m.
Saturday 10:00 a.m. — 5:00 p.m.
Sunday 1:00 p.m. — 5:00 p.m.

RESERVE READING ROOM
Monday — Thursday 8:30 a.m. — 10:00 p.m.
Friday 8:30 a.m. — 6:00 p.m.
Saturday/Sunday 11:00 a.m. — 8:00 p.m.

CURRICULUM LABORATORY — MacLaurin 202
Monday — Thursday 8:00 a.m. — 10:00 p.m.
Friday 8:00 a.m. — 6:00 p.m.
Saturday 10:00 a.m. — 6:00 p.m.
Sunday 1:00 p.m. — 5:00 p.m.

UNIVERSITY MAP COLLECTION — Cornett 142
Monday — Friday 8:30 a.m. — 5:00 p.m.
Saturday/Sunday CLOSED



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Fri. -Sat. 5 p.m.-3 a.m.
Sunday 5-11 p.m.

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OTHERS: $2

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1st YEAR STUDENTS (WITH CARD) ½ PRICE ('GREASE' ONLY)

MON & TUE SEPT 8&9 7:30 ONLY

PETER SELLERS & PETER SELLERS

THE PRISONER OF ZENDA

WED SEPT 10 7:15 & 9:15

Albert R. Broccoli presents
ROGER MOORE as JAMES BOND 007
in Ian Fleming's
MOONRAKER

THURS SEPT 11 7:00 & 9:15

panor

galleries

Art Gallery of Greater Victoria 1040 Moss Street.
"British Paintings from the Collection"—a cross-section of British painting from the mid-eighteenth to the mid-twentieth century. Artists include Naysmith, Morland, Opie, Hoppner, Sickert, Grant, Langdale, Vickers, Jones and Wingate. From September 4 through November 16. "Nineteenth Century Glass"—over 125 unusual pieces of glass produced during the nineteenth century from Europe, England, Canada and the United States will be on exhibit until November 2. "Introduction to Japanese Art"—objects are used in vignettes or settings which illustrate their inter-relatedness, form and function. Until September 14. "A Look at Print Processes"—through etchings, colour blocks, watercolours and lithographs by Richard Hamilton, Maurice Denis, Bidde Gaddes, Walter J. Phillips, Samuel Prout and Bruno Bobak. The processes involved in making prints are shown. Until November 16. "Works by Emily Carr"—paintings by Emily Carr from the gallery's collection. Included are two recent acquisitions "The Great Eagel, Skidegate" and "Above the Gravel Pit." Until September 21st.
Gallery hours are 10:00 a.m. to 5:00 p.m. Mondays through Saturdays, evenings to 9:00 p.m. on Thursdays, and Sundays from 1:00 p.m. to 5:00 p.m. Admission is $0.50 for students, $1.00 for adults and free for children and seniors. Tel. 384-4101

Kyle's Gallery 1545 Fort Street.
"West Coast Artists"—drawings and paintings by a number of west coast artists. Until the end of September.
Gallery hours are 10 a.m. to 6 p.m. Tuesdays through Sundays and evenings Wednesdays to Fridays from 7:30 p.m. to 10 p.m. Tel. 592-2211

Crystal Garden Gallery 707 Douglas Street.
"Watercolours and Lansdowne Prints"—works mostly by local Canadian artists. Until the end of September. Gallery hours are 10 a.m. to 5:30 p.m. daily.

Archives Gallery 655 Belleville.
A photograph exhibition of Victoria by Canadian photographers Richard and Hannah Maynard. Onehundredandseventyfour original prints of landscape, panoramas, street scenes, architecture, portraits of pioneers and family groups. Until October 17th.
Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. Tel. 387-3621.

Emily Carr Gallery 1107 Wharf Street.
"Documenting the Indian Culture of the Northwest Coast: Emily Carr and Others"— twentyone originals exhibited, 11 are by Emily Carr, the remaining consisting of works by Pitts, Fairbaim, Blomfield, Bell-Smith, Bamford, Colyer and Fellows. Until February.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Backroom Gallery 2070 Oak Bay.
A show of local artist, Jeanne Settle's oils on canvas and other works. From September 4-21.
Gallery hours from 10 a.m. to 5 p.m. Wednesdays to Sundays and Thursdays until 9:00 p.m. in the evening. Tel. 598-4212.

Exchanges 981 North Park Street.
Works by nine artists currently working at Exchanges studios will be on exhibit until September 12th.
Gallery hours are 12 noon to 4 p.m. Tuesdays to Sundays. Tel. 382-0442.

Maltwood Art Museum and Gallery University Centre.
"Tony Urquhart: Twenty-five Years Retrospective"—an exhibition of art work by Tony Urquhart. Until September 12th.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays adn 12 noon to 4 p.m. on Sundays. Tel. 477-6911.

McPherson Library Gallery
Art display by Mimi Jones extended to September 26. Gallery open during library hours.

film

"Magical Mystery Tour"— free noon hour film in the SUB Theatre on September 10 at 12:30 p.m.

"Movies: In The Beginning"—a series of silent film classics, introduced and accompanied on piano by Charles Hofmann. Shown on September 5: "Execution of Mary Queen of Scots"; "Everyday Scenes"; "Animated and Dissolving Views"; "A Trip to the Moon"; "Fantoches" and "Gertie the Dinosaur." Show time is from 12 noon to 1 p.m. There is no admission charge. Tel. 386-6121.

The Prisoner of Zenda—a farce with Peter Sellers, Elke Sommer, and Lionel Jefferies shown at the Cinecenta at 7:15 and 9:15 p.m. on September 10. Tickets at $1.50 for students and UVic Alumni and $2.00 for faculty and sponsored guests.

Grease with Olivier Newton-John, John Travolta and Donna Prescow plays at Cinecenta in the SUB on September 8 and 9 at 7:30 p.m. Tickets at $1.50 for students and UVic Alumni, $0.75 for all first year students and $2.00 for faculty and guests.

Caddyshack with Chevy Chase will be showing at the Quadra. Showtimes at 7 and 9 p.m.

Airplane with Robert Heyes will be showing at the Towne Cinema. Showtimes at 7:05 and 9:15 p.m. with a matinee on Sunday at 2:30 p.m. p.m.

Xanadu with Olivier Newton-John is showing at Odeon 2. Showtimes at 7:10 and 9:05 p.m. with matinees at 1:45; 3:20 and 5:10 p.m. on Fridays, Saturdays and Sundays.

Smokey and the Bandit II with Burt Reynolds and Sally Fields is showing at Odeon 1. Showtimes at 7:20 and 9:20 p.m. with matinees at 1:30; 3:20 and 5:15 p.m. on Fridays, Saturdays and Sundays.

The Final Countdown with Kirk Douglas and Martin Sheen is showing at the Coronet. Showtimes at 7:05 and 9:10 p.m. with matinees at 1:30; 3:15 and 5:05 p.m. on Sundays.

The Special Edition of Close Encounters of the Third Kind is showing at the Haida. Showtimes at 7 and 9:30 p.m. with matinees at 2 and 4:30 p.m. on Saturdays and Sundays.

The Empire Strikes Back is showing at the Royal. Showtimes at 1:40; 7 and 9:15 p.m. with extra matinee at 4 p.m. on Wednesdays and Sundays, (note no show on September 4, 5 and 6)

International Night

Thursday, September 11th,
7:30 p.m.

Food from around the world
International Entertainment

Dance 9:00 p.m.
SUB Upper Lounge

No admission charge

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Dressed to Kill with Michael Caine, Angie Dickinson and Nancy Allen is showing at the Counting House 1. Showtimes at 7:15 and 9:25 p.m.

The Blue Lagoon with Brooke Shields is showing at the Counting House 2. Showtimes at 7:15 and 9:15 p.m.

play-by-play

Once A Catholic—a comedy by Mary O'Malley, produced by the Victoria Theatre Guild and directed by Robert Price. The cast includes Nan Long, Shauna Baird, Peter Seale, Ron Way Sr., Jill Neilson, Hilary Taylor and Nina Hopper. This comedy playing at McPherson Playhouse from September 3-6 at 8 p.m. Tickets at $4.50, $5.50 and $6.50 (with $1.59 off for students, OAPs and Victoria Theatre Guild subscribers) obtained at McPherson Box Office and usual outlets. Tel. 386-6121.

For Coloured Girls—a lighthearted musical by Ntozake Shange, produced by the Black Arts Theatre and directed by Charles Gray. The cast consists of seven talented black actresses. Performances are at the McPherson Playhouse from September 9-11 at 8 p.m. and on September 12 and 13 at 9 p.m. Tickets at $6.50, $7.50 and $8.50 ($1.00 off for students and OAPs) available at the McPherson Box Office and usual outlets. Tel. 386-6121.

potpourri

Hot Corn on the Cob free for all students at the University Centre Patio from 1 to 3 p.m. on September 8, provided by the AMS.

"Roundabout"— a race around campus with students in teams of six on September 8 at 3 p.m. Winning team will receive prizes sponsored by the AMS.

Frizbee Contest on the SUB—Residence field on September 10 at 12:30 p.m., sponsored by Orange Crush.

"Imaginus"—a fine art sale featuring limited editions of "Ojibway Art". Sale at the East West Lounge in the SUB from September 8-10 from 9 a.m. to 5 p.m. Most prints at $2.00 to $3.75, with over 700 prints for sale.

Patricia Sun Workshop—a philosophical and experiential workshop at Robson Square Media Centre Theatre, 800 Robson Street on September 6 at 7:300 p.m. Tickets $25.00 at the door.

"Time Out", a presentation by the AMS as a general introduction of the university to students. September 8, 12:30 p.m. at the University Centre Auditorium.

"Life at the "Y" through a Fashionable Eye"—a fashion show sponsored by the Victoria YM-YWCA will be held at the Crystal Gardents on September 11 at 7:30 p.m. Tickets at $3.00, available at the YM-YWCA and Woodwards. Tel. 386-7511

Bus Passesfor the month of Sept will be on sale from September 2-10 at $16.50 in the SUB from 10 a.m. to 2 p.m.

International Night—food from around the world, international entertainment and dance at 7:30 p.m. on September 11th. There is no admission charge.

Victoria Genealogical Society meeting in the downstairs meeting room of McDonald's Hamburger Restaurant, 3465 Saanich Road at 7:30 p.m. on September 9.

Inter-Varsity Christian Fellowship meeting on September 9 at 12:30 p.m. in Clearihue A106.

Inter-Varsity Christian Fellowship meeting on September 11 at 5 p.m. in the SUB.

Magic Show in the SUB Theatre on September 11 at 12:30 p.m., performed by the Chemistry Department.

Comedian Steve Ivings will be performing in the SUB Pub on September 8, 9, and 10.

Acrobats of Canton—acrobatic troupe of China performs at the Royal Theatre from September 4-6 at 8 p.m. Tickets at $17.50, $14.00 and $9.00 ($3.00 off for seniors and children under 14), available at the McPherson Theatre Box Office, Hillside Mall and other outlets.

Clubs Day Fair in the SUB on September 11 from 10 a.m. to 4 p.m. Over 60 clubs will have displays set up.

music makers

Ann Mortifee gives a performance in celebration of her newest album, "Journey to Kairos". The performance will be at 8 p.m. on September 7 at the McPherson Playhouse. Tickest at $6.50, $7.50 and $8.50 ($1.00 off for students and OAPs) available at the McPherson Box Office and usual outlets. Tel. 386-6121.

Jane Davis and Phillip Tillotson, duo piano graduates of the University of Victoria will perform works for piano, four hands, by Debussie, Hindemith, Satie and Darius Milhaud at the Greater Victoria Art Gallery on September 4 at 8 p.m. There is no admission charge, donations accepted.

Honey Bee, a rock and roll group will be performing at the Vic West Community Centre at 521 Craigflower Road, with special guest Ed Wright, on September 6 from 8 p.m. to 1 a.m. Tickets at $3.50 and $3.00 for students. Call 388-6120

lectures

"The World As You Have Known It Has Never Esisted"—a talk by Lindsay Rawlings on September 11, 8 p.m. at the Henderson Park Pavillion, 2291 Cedar Hill Croos Road. Tel. 592-9826

Panorama is a calendar of the week's events both on campus and around Victoria. All information for Panorama should be submitted to Katy Chan by Friday prior to publication.

DECA DANCE

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THE STEVE HYSLOP HYPNOSIS SHOW.
MON. TO THURS. 10 PM TO SEPT. 11TH.
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Tues. Sept. 9 Door 6:30 pm

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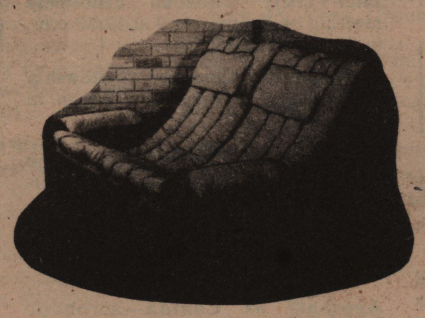

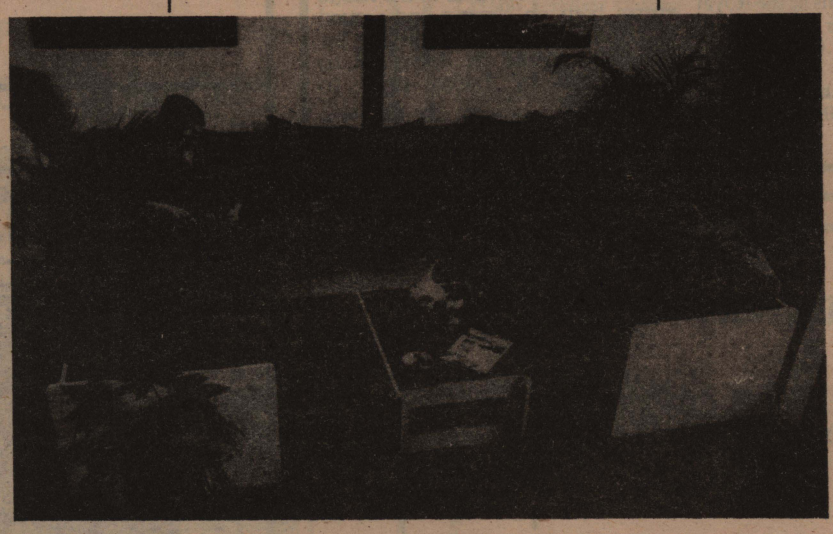

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Continued from page 3

Arts and Leisure

Teenage Mayhem

Burton Disappoints

By JOAN COLQUHOUN

Tuesday night's Burton Cummings concert at the Memorial Arena might be remembered as a memorial to punk rock. With any luck, anyway.

Cummings sang all the songs he thought he should and did all the things he thought he should—he kicked, bumped and moaned his way through the evening—but the audience was bored.

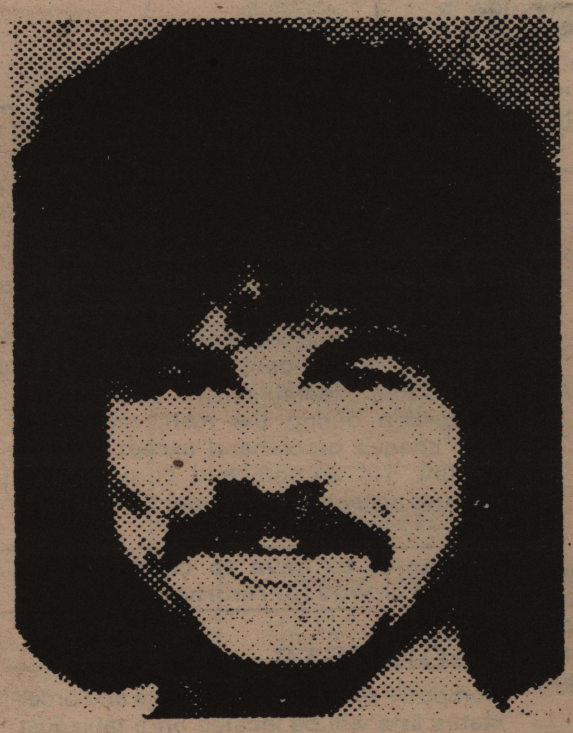
The pervasive mood of the evening was unrest, and the unmistakable cause of that unrest was boredom. And in this boredom lies the seed of my hope that punk might just be dying.

It is too bad Cummings didn't feel his singing was enough. The former lead singer for the Guess Who has talent as a pianist and song-writer. But he did his best Tuesday night to disguise that fact.

All the necessary ingredients for a rock concert were present: thousands of pairs of blue jeans and varying stages of acne, the pink, purple and orange strobe lights, the accumulative, pungent haze of overhead smoke... the hasty sips though straws lost in paper bags....and the noise. Oh the noise! Eight speakers, each the size of a compact car, bombarded the (remaining) senses of the fans who paid eight and nine dollars for all the auditory abuse they could take.

There was no reserved seating, it was strictly fend for yourself. Printed on the tickets themselves was a warning that the management reserved the right to search purses and persons for drugs, alcohol and other forbidden objects. A few deep breaths in the washrooms and in the arena itself was proof enough that the management had trouble enforcing its rights. Tolerance seemed to be the motto of the arena attendants and of the police officers putting in their time.

The evening began with a group called Straightline. Seven odd (and I mean odd) group members, each with their own particular instrument of torture, played a disheartening nine numbers, followed by an intermission. About twenty minutes later, the strobe lights came on again, and a long, increasingly loud roll of thunder announced the arrival of Burton Cummings. The audience began to applaud and some lit matches held up with outstretched arms, as if anticipating that well known leader of the Third Reich... or perhaps the Saviour himself.



Burton: Changing his style?

When Cummings finally bounced on stage, it was almost as suspenseful as pulling the plug after a bath. He strode towards his piano seat in long lanky steps in skin-tight black pants and a white tee shirt with the old TV test pattern of the target, on both front and back. He jumped on his piano seat with vigour, and began to pour out such old familiar hits as "I'm Scared", "My own Way To Rock," "Dream of a Child" and "Break it To Them Gently".

Unfortunately, he didn't seem to think this was enough.

He had to groan and grind his hips, grunt and grab at his scalp as if he had a bad case of dandruff. During instrumental sections, he mouthed four letter words and massaged various parts of his body in the vein of groups like Kiss. All this, sandwiched in between pole vaults over the piano stool and bunny hops between the piano and the microphone. The result was a hazy mixture of Tallulah Bankhead and Mick Jagger.

During one of the calmer moments in the evening Cummings commented, "Isn't this a silly way to make a living?" in what seemed a sincere attempt at self-analysis. Can a man who calls Victoria a "very, very pretty part of the world" really mean it when he screams into the microphone, "Life is just too damned hard!"?

Perhaps the next time he performs here (and he confided in his audience that soon he would be living in Victoria) punk will have had it's deserved period of mourning, and we can return to listening to his music for enjoyment.

We've had enough punishment.

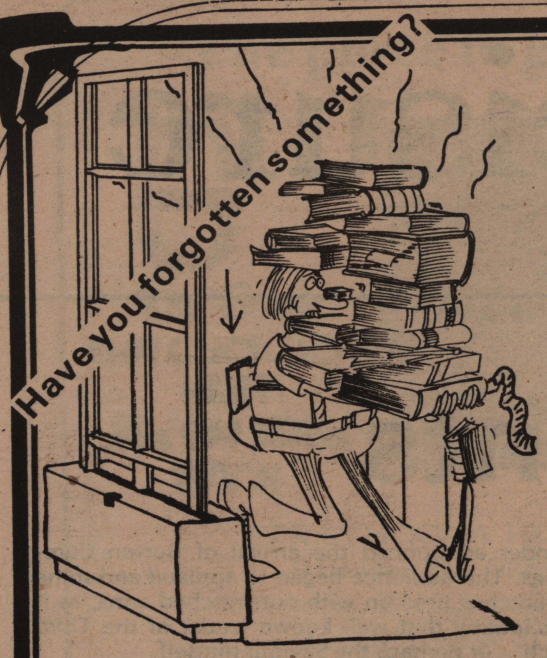
Impressionist, Ventriloquist Team For SUB Affair

Next week impressionist Steve Ivings and ventriloquist Don Bryan will be entertaining pub goers during band breaks in the SUB Pub.

Steve Ivings, a seven year Smile Show veteran, is well known for his LP "Steve's Record which resulted in a Juno award nomination for the Special Comedy Album of the Year. Ivings is currently on the fair/convention circuit in Canada and the U.S.

Ivings has a repertoire of 90 impressions: 30 television stars, 43 movie stars, seven cartoon characters, and nine politicians. Readers may know him for his singles "The Twelve Daze of Christmas" and "Ha!Ha! I Won!" which received national airplay after the February federal election.

Readers may also be familiar with Don Bryan and his dummy Professor Noseworthy from seeing the duo on television commercials, telethons and talk shows. Bryan was acclaimed as an outstanding ventriloquist at the 1976 International Ventriloquist Convention in Kentucky.



YOUR UNIVERSITY BOOK STORE

Welcome!

When you visit the Bookstore you will find our newly installed 3M monitoring system at the exit. It is designed to ring an alarm when a book is carried out which has not been rung up by the cashiers. The same system is now in operation at the Library. We sincerely hope that you will not be offended and will be as comfortable at the Bookstore as always. The system has been installed to protect you and us from the need to raise prices due to increasing book thefts. Before deciding on the 3M system to bring down book losses, we have asked the endorsement of the Alma Mater Society, the Bookstore Advisory Committee, students, professors and administrators. The consensus is that a secured exit has become a necessary evil.

Store Hours

Registration Week	Tues. to Fri. 8:30 am - 5:00 pm Sat. 10:00 am - 5:00 pm Sept. 6th only
First week of Classes	Mon. to Thurs. 8:30 am - 8:00 pm Friday 8:30 am - 5:00 pm
Thereafter	Mon. to Fri. 8:30 am - 5:00 pm Sat. 10:00 am - 2:00 pm

AVOID LINE UPS

FIRST YEAR STUDENTS:

Please buy your books during Registration week, on the first day of classes, third day of classes or thereafter. Please avoid the Bookstore on the 2nd day of classes which has been reserved for other students.

First Year books are set out on tables in the centre of the Bookstore.

SECOND, THIRD, FOURTH AND GRAD STUDENTS:

Please do not buy your books on the first day of classes which has been reserved for First Year Students.

BOOK RETURNS

For the first 3 days of classes, returns will be accepted at our returns table in the mall outside the Bookstore between 11:00 noon and 4:00 pm only.

Starting Thursday, Sept. 11th, returns may be taken to Cash Register #3 in the Bookstore.

To be eligible for returns, **do not mark your books in any way and keep your receipt.** Returns should be made within 10 days of purchase. (Exceptions may be made for later course changes until Oct. 31st).

CHEQUES

You may pay by cheque provided you can present you student card or drivers license as identification. To avoid congestion during the rush, make out your cheque beforehand except for the amount. No second-hand or postdated cheques accepted. Have your ID ready.

We regret to have to claim a $3.50 service charge for returned cheques.

BOOK LISTS

Computer printed textbook lists and order status lists will be located on a table just outside the Bookstore. For your convenience, check your requirements before entering the store.

CHARGE CARDS

Sorry, **no credit card sales during the first week of classes.** CHARGEX and MASTER CHARGE accepted after Sept. 15th.

USED BOOKS FOR SALE

- are on our regular shelves priced at ¾ their original retail value and marked with a "recycled" sticker.

TEXTBOOK SHORTAGES

It is impossible to accurately predict all class enrolments. If shortages occur, books will be immediately reordered.

If your text is not on the textbook shelves, ask the Bookstore staff or enquire at the Textbook Information counter.

CASH FOR YOUR BOOKS

We will buy your used textbooks provided they are on course again until the end of registration week including Saturday, Sept. 6th. No used books are accepted back once classes start.

CALCULATORS

- are now sold in the Campus Shop.

GENERAL BOOKS

Check our General Book Section (under the orange shelf signs) for relaxation, information and reference reading. Our Special Order Department will be glad to order any book in print from anywhere in the world (copyrights permitting).

Sorry, no refund on purchases of general books (we call them "tradebooks"). These books, if unread and unmarked, can if necessary be returned for "credit only" with the receipt and within 10 days.

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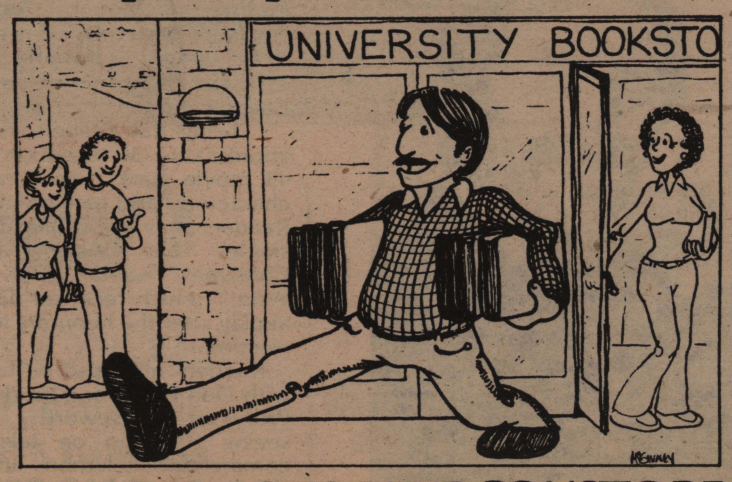

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

Continued from page 3

Entertainment Briefs

UVic Quintet Steal The Show

UVic's own Pacific Wind Quintet breezed through Europe during the summer, winning two prizes and earning air time on Swiss and Dutch radio stations.

The Quintet, ensemble-in-residence at UVic's School of Music, won the Prix de la Ville de Martigny in the Third International Competition for Woodwind Chamber Music.

The competition, held at Martigny, Switzerland, featured 22 chamber ensembles from England, Germany, Switzerland, Italy, France, Spain and Belgium. Principal players from major European orchestras performed.

After concerts in Holland and Switzerland, the Quintet played in a broadcast of Canadian contemporary composers on Dutch national radio. They were scheduled to be heard on Radio Suisse Romande in two broadcasts of music by Danzi, Ibert and Taffanel.

Quintet members are Lanny Pollet, flute; William Benjamin, oboe; Thomas Dowling, clarinet; Jesse Read, bassoon; and Richard Ely, horn.

They have played together in concert tours across Canada and on CBC Radio, and have been featured for the third season in the Victoria International Festival.

****

Wallace Appointed To Gallery Post

The Art Gallery of Greater Victoria has announced the hiring of a new education officer.

Julia Wallace, who held a similar post at Tom Thomson Art Gallery in Owen Sound and was assistant curator at University of Guelph Art Gallery, is planning a number of new programs.

Ms. Wallace says more emphases will be placed on training tour guides and on exchanging information with schools. The gallery would also be made more available to a variety of age groups.

She said Victoria residents can look forward to consistent film, lecture, event and music series to complement exhibitions.

****

'Dallas' In Paperback

Fans of the hit TV series "Dallas" will be able to hiss at the arrogance of the infamous J. R. in a series of books being published by Bantam.

Bantam Books has acquired the United States and Canadian book publication rights to Lorimar's two CBS-TV series, "Dallas" and "Knots Landing." Both programs trace the lives of the oil rich and politically powerful Ewing family and their many enemies.

The first paperback was to be released at the same time as the return of Dallas to the network's fall schedule, which has been postponed because of a strike by American television actors. No word has been received from Bantam on whether publication will be held back.

Bantam is also publishing "The Dallas Family Album," which will contain more than 150 photographs of the TV show's characters.

A Bantam spokesman says the agreement with Lorimar "involves development and publication of mass market fiction, non-fiction and large format books, as well as possible non-book properties."

****

Children on School

In grade two Johnny was an inquisitive, eager pupil who couldn't get to school fast enough. But as a teenager school became a prison where the only escape was to drop out.

The question of what makes some students drop out of school while others don't will be explored Sunday, Sept. 14 at 9:05 p.m. on CBC Radio's Open Circuit.

The program, called "What Did You Learn At School Today, Johnny?," features children with a variety of opinions on school. Some love the whole experience; others are thoroughly unhappy.

Harry Mannis will play host during the program. Doug MacDonald is executive producer and Naomi Diamond prepared the program.

****

Cash For Your..... Poetry

A California publication for poets is offering $1,000 for the best poem submitted to a contest it is sponsoring.

World of Poetry, a quarterly newsletter for poets, says poems of all styles and on any subject are eligible.

In addition to the grand prize, 49 other cash or merchandise awards are being offered.

"We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries," says Joseph Mellon, contest director.

Rules and entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N, Sacramento, Calif. 95817.

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Gabriel: Galvanizes On Solo Album

Peter Gabriel
Charisma Records
CA-1-12215

With DALE LAKEVOLD

Peter Gabriel, on his third solo album self-titled once again does not disappoint. A former member of the esoterical progressive rock group Genesis who integrated theatrics into their live performances, Gabriel has blazed an innovative trail since exiting from Genesis in 1975. He departed sensationally upon the completion of "The Lamb Lies Down on Broadway," perhaps the most brilliant Genesis production recorded, a classic in rock circles. He composed the entire bulk of "The Lamb's" lyrics, a two record epic, which consolidated Gabriel's grip as one of Rock's foremost lyricists.

Utilizing fantastic analogies and imagery "The Lamb" was particularly influenced by England's 19th century Faerie visionary George MacDonald and his work "Lilith" and interspersed with contemporary urban settings and characters, Gabriel hissed incantations which were truly spell-binding. Gabriel was a sorceror, and the sorcery continues on his latest release.

"Peter Gabriel" traces the roots of alienation to its source, to the haunting elusive memories and enigmas of childhood, synthesizing children's cruel abherrations with political travesty and present day social reality. Musically the work does not suffer.

The album opens coincidentally enough with the words of an intruder, a prowler (perhaps Gabriel himself, prying into the subconscious drawers and cupboards of the mind):

I know something about opening
windows and doors
I know how to move quietly—
to creep across creaky wooden floors
I know where to find precious things
in all your cupboards and drawers

Glimmbers of the conceptual and analytical nature of "Peter Gabriel" light up immediately in "Intruder." The intruder emits a throaty, menacing chortle of horrifying delight:

Slipping the clippers
Slipping the clippers through the
telephone wires
The sense of isolation inspires
Inspires me

The recurring image of isolation and alienation are levelled at the listener; we are in that bedroom with the intruder, our bated breathes charging the air; we are captured in the mind of the intruder, the neurotic. It's a painful trek, but Gabriel continues uprooting.

Gabriel has depicted the symptoms, but the sources? They are trapped in an assassin's memory in "Family Snapshots":

Lonely boy hiding behind the front door
There's my toy gun lying on the floor
Come back Mum and Dad
You know that I'm growing up sad
I shoot into the light

The picture is stark—a child pitted against a world which doesn't know that he exists, burning his actions as an assissin into their memory cells.

While the first side dissects the despair of individual alienation, the second side sizzles with the brunt of the horror, both a sad and angry sketch of social reality. "Games Without Frontiers" possesses a pop flavour, in a light, melodically-synthesized European fashion (one could imagine ABBA copying the tune in a sweet destruction). But the pop resemblance ends with the cheery whistling and Kate Bush's use of the B-vox. Underneath the pop skeleton lies biting lyrics which mock political foibles:

Andre has a red flag, Chiang Ching's is blue
They all have hills to fly them on, except for Wn Tai Yu
Dressing up in costumes, playing silly games
Hiding out in treetops shouting out rude names

While the apparent frivolity may be deceiving, "Games Without Frontiers" effectively sets up Gabriel's wrath.

Racism pokes its grotesque head out in both "Not One of Us" and "Lead a Normal Life." We hear the malevolence:

You may look like we do, talk like we do
—but you know how it is . . .
You're not one of us

Then we understand the double meaning of "Lead a Normal Life," when the same condemned people are banished to a barren bantu and told to watch the trees. But the climatic crunch is all consuming in the final song "Biko."

In "Biko" Gabriel steps from the fictional crimes of anonymous psychotics to the actual crimes of a government against a people, where a black South African, Stephen Biko representative of his people, was murdered by white police in his cell in 1977.

"Biko" is a lament, a mourning for a man, and a mourning for a people. Native chanting and hypnotic percussion are ominous and pervasive. A single electric guitar wails with a terrifying prescence. A solo bagpipe blows sad, but noblely. The song is chilling, rivetting—it strikes at the root of human misery, a misery of a people. Yet in the depths of the black misery, Gabriel extracts a fierce optimism, a threatening promise:

You can blow out a candle
But you can't blow out a fire
Once the flame begins to catch
The wind will blow it higher . . .
And the eyes of the world are
Watching now

The song tails off with disquieting ceremonial chanting.

The theme of alienation is employed in numerous art genres, although frequently in pretension or superficiality. But Gabriel, with his demonic characters, his venomous lyrics loaded with possibility, and his band's appropriate instrumentalization, digs deepest. Gabriel's vocals are slippery, as difficult to trace as a ventriloquist's voice. The backing musicianship is superb on "Peter Gabriel"—exacting in its execution on the brilliant second side. "Peter Gabriel" is a precise cutting tool, an instrument that comes alive, breathing and yearning for deliverance.

Continued from page 6

various forms can be constructed to accommodate different needs.

Capacities allow for 200 in the proscenium theatre "probably" less in the open studio depending on the arrangement, said West. "The capacities were designed with both the size of the potential audience and the capabilities of the student actors in mind."

Acoustically students can work more effectively in smaller theatres. Added Hare: "A student can see the facial and other interactions of the person in the back row and vice versa."

Many of the offices in the new complex, including those of the building manager and set designer will also function as smaller classrooms. Open spaces like the outdoor terrace on theatre lobbies are designed to accommodate small impromptu productions or similar functions. The set construction shop, the costume shop and even the promotion offices are all designed to function as teaching areas.

Objects as bulky as a Winnebago or as high as 25 feet can be moved with ease backstage from theatre to theatre. Similarly, objects can be moved from theatre to theatre at the trap level and lights and sound equipment can be moved to any theatre without leaving the lighting grid level, high above the floor of the theatre.

When the theatre department finally makes the move in the summer of '82, the huts are slated to be destroyed. Will they miss the old cramped, dingy huts? "It will be a lot easier to be nostalgic when we are established in our new building. Right now we are in a hurry to get out."

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Continued from page 3

Bastion, Belfry Call on UVic

By TERRY JOHNSON

UVic students will have the opportunity to get discounts on theatre tickets next week when representatives of two major Victoria playhouses are on campus to promote their fall and winter offerings.

Representatives of both the Bastion and Belfry theatres will be available at the UVic theatre department September 8-15.

The Bastion's 10th anniversary season opens October 2 with a production of William Bibson's "The Miracle Worker." Spectrum Dance's Barbara Poggemiller plays Helen in this compelling drama of Helen Keller's youth.

The newest play, "Automatic Pilot" by Canadian playwright Erica Ritter, premieres November 7th. It's the acclaimed story of Charlie, a female stand-up comedian, and a satiric vision of urban lifestyles.

The Bastion will also produce Oskar Wilde's "The Importance of Being Earnest," Dec. 26-Jan. 10, and Peter Barnes', "The Ruling Class," Ibsen's "Hedda Gabler," and Peter Shaffer's, "Black Comedy", in early 1981.

The Belfry offers a 1980-81 season of 4 contemporary plays. They kick-off on October 2nd with "I'll Be Back Before Midnight," by Peter Colley, (a comic thriller). "Ever Loving," Margaret Hollingworth's drama of three European war-brides and the Canadian soldiers they marry starts Nov. 13th. Ernest Thompson's "On Golden Pond", and a Gershwin song & dance variation, "S'Wonderful," rounds out the season.

Prices for 1980-81 season subscriptions start as little as $22 for four plays at the Belfry, and $27.50 for six plays at the Bastion.

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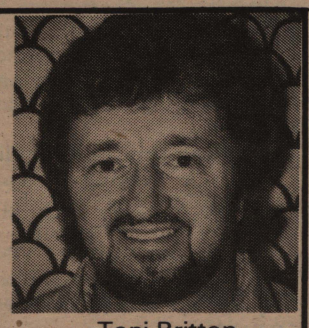

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Continued from page 4

sponsored by the Alma Mater Society at UVic. Lorraine Osselton and Connie Harrigan, co-directors of this event, said that they expect between 400 and 600 UVic students to participate on the day. This year, thay are hoping to raise over $12,000 for cystic fibrosis.

Shinerama '80 will take place on September 13 from 10:00 a.m. to 4:00 p.m. Students who want to participate can register at the SUB general office anytime or at the general meeting from 8:00 to 9:00 a.m. on the 13th in the SUB Upper Lounge. Transportation, lunch and tickets for a dance that evening will be provided free for all shiners.

Berton Debunks Myth

Journalist and broadcaster Pierre Berton says the myth surrounding the War of 1812.—and not the war itself—has helped shape Canadians.

In his newest book, "The Invasion of Canada," 1812-13, Berton says the myth was that the people of Canada—citizen soldiers in the militia—almost singlehandedly drove off the American invader.

The truth, however, was that the Canadian militia fought reluctantly, often ran away and was ineffective in challenging the American threat, he says.

Berton says the war was won by a handful of British regulars and Indian allies, especially those who fought under the banner of the Shawnee war chief Tecumseh. The Indians often by their very presence terrified American generals into surrender.

He writes that the myth was purposely invented by John Strachan, the future bishop of Toronto and leader of the so-called Family Compact.

Shoestring Gourmet

What more could one ask for in searching for the magic formula in celebration of that Very Special Occasion than exquisite cuisine, good wine, a romantic backdrop and pleasing surroundings? Not terribly much more without submitting to the nowadays trap of spending upwards of $100 for a truly fine dinner for two.

For the two-digit budgeteer, Il Buco delivers the goods along with a smattering of niceties.

This cosy little Italian eatery, despit its rather obscure location near the corner of Cook and Fort Street, manages to satisfy the tastes of even the most discriminating diner.

Romance is the all-pervasive element here. Candles lit on many of the 22 tables throughout the main dining room subtly temper the potential garishness of orange tablecloths. Potted ferns and hanging plants predominate and passionately offset framed wall pictures of famous Italian historical figures. Non-intrusive background music is soothing and pleasant.

Frail white wooden garden-type fences divide the dining area into private sections, ensuring intimacy for all.

The night my girlfriend and I ventured to Il Buco for dinner, business was brisk. Nonetheless, despite appearing incognito, we were treated to polite service although at times a trifle too unhurried.

Upon being seated, my girlfriend's perceptive eye picked up one of the reasons why this Italian restaurant can afford to keep its prices down. Utilitarian rather than fancy silver cutlery is used.

Functional with class regarding decor allows Il Buco's proprietors to concentrate on their undisputable forte: the food, a delight we were to discover moments later.

An extensive wine list was available and after considerable contemplation on whether to choose a 1971 bottle of Dom Perignon at $65 or a vintage 1978 bottle of dry white Frascati at $8.25, we settled on the latter.

Unfortunately.

The wine tasted curiously like the three dollar variety available in most Quebec grocery stores but nonetheless proved its potency as the evening wore on, at which point it didn't really matter any more.

choosing from the menu was nothing short of challenging.

A varied pasta menu proved tempting but seemed better left to the lunching crowd. Particularly interesting dishes in the $2.50 range were the Tagliatelle Con le Noci, homemade whole wheat noodles with walnut sauce; Tortellini, pasta rings with chicken and cheese fillings; Capelletti, pasta hats stuffed with beef and Fettucine Verde al Burro, a plate of homemade spinach noodles.

My girlfriend chose a not-so-piping-hot bowl of minestrone soup ($1.45) comprising fresh carrots, lima beans, celery, noodles, parsley and chives. What it lacked in temperature it more than made up for in zesty hot spices.

This was followed by Manicotti ($6.95), a broad pasta tube stuffed with Ricotta and Mozarelli cheese and spinach. Verdict: mouthfuls of deliciously prepared food under a very spicy sauce. Extremely good.

My taste buds yearned for the Cannellonni ($7.95), consisting of stewed beef, parmesan cheese and egg in a pasta tube served with a white wine sauce and doused with tomato sauce as well.

My dish equalled the Manicotti in excellence. Highlighting both dishes were the steamed vegetables. Testament to the quality here was the ensuing silence whilst munching.

The only sour note was the Insalata Mista (green salad) which preceded our meal. A lifeless assortment of greens, too heavily covered in Italian dressing, it didn't match what was to follow either in imagination or in presentation.

As an afterthought we shared a palatable coconut-topped dish of spumoni ice cream and Sicilian chocolate cake which didn't quite live up to the menu's boasting.

Very good coffee rounded out a generally well-prepared meal, representative of a fine dining establishment which The Martlet recommends with an iota of hesitation.

The owners deserve full marks for performing, above all else, top quality service complemented by a novelty or two (brown sugar instead of white, rolls shaped like a giant hand and amusing cartoons describing some specialty cocktails).

Some people call those extras a "touch of class."

We tend to agree.

Dinner for two, including win and tip, came to $34. Honors Chargex, Mastercharge, American Express and Diners Club card.

Dinner for two, including wine and tip, came to $34. Honors Chargex, Mastercharge, American Express and Diners Club card. Open for lunch, 11:30 a.m. to 4 p.m.; dinner from 5:30 p.m. to 10 p.m.

SPORTS

Olympic Rowers Join UVic

UVic's rowing program will expand into 1981.

Six 1980 Canadian Olympic women's team rowers have joined UVic's department of athletics and will represent the university in competitions this academic year.

Al Morrow, UVic head coach and assistant coach with the Canadian national women's team, said the women are all proven world class calibre rowers.

"It is fantastic that this talented group has decided to continue their training and compete for UVic," Morrow said.

"I feel this is an indication that our rowing program is coming of age. We have experienced growing pains through our last two years but the support shown our program by the university has begun to pay off."

The women include Shelley Donald, Kelly Jacklin, Janice Mason, Lisa Roy and Katie Burke—all of Victoria—and Andrea Scheiner of St. Catharines, Ont.

Ms. Burke was assistant UVic coach in the 1979-80 season. Ms. Donald competed for the Victoria Rowing Club during 1979-80.

At least 35 men and women will by vying for spots on various UVic varsity crews this fall, a department spokesman said.

Ted Daigneault, UVic assistant coach, will work with the women's crews while Morrow will oversee the entire program.

The Victoria Rowing Society plans to construct a new boat house and improve Elk Lake rowing facilities, which UVic shares with the Victoria City Rowing Club.

Nutrition Guarantees Results

Athletes should pay special attention to their dietary needs, especially just prior to a game. The following column is produced by the nutrition division of British Columbia's health department.

Q—My son is a regular player on the local soccer team. What foods should he eat before a game?

A—In a keyed-up emotional state an athlete's digestive processes may be slowed down. Therefore your son should eat an easily digested meal no later than 3 hours before game time. He should avoid foods that are high in fat or oil, as they are more slowly digested. The meal should preferably contain foods high in easily digested carbohydrate. For a light pregame meal some athletes choose a poached egg, toast, and hot tea. Others choose commercially prepared liquid meals because nutrients in these meals are quickly digested and absorbed by the body. Liquid meals should be limited to pregame use only as they are not a good substitute for regular meals.

Q—Do athletes have special nutritional needs?

A—Increased physical activity increases some of our food needs. Athletes require more energy or calories, water, and salt. A teenage athlete boy may need 5,000 calories a day compared to 3,000 per day required by a non-athletic friend. Extra servings from all four food groups from Canada's Food Group will fill the increased energy needs of an athlete and maintain good health.

Hunting Restrictions Imposed

Hunting has been banned in five areas of British Columbia because of possible danger to the public, the environment department has announced.

Firing guns now is prohibited in: Spahats Creek, north of Clearwater; Wells and southeast of Wells; Red Rock Seed Orchard, on the west bank of the Fraser River about 25 kilometres south of Prince George; Braun's Island, in the Skeena River near Terrace; and on land a quarter of a mile on either side of Highway 35 between Burns Lake and Francois Lake.

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camosun college / interurban road campus*

22 BURNSIDE

From Yates at Douglas via Yates, Broad, Douglas, Burnside, Wilkinson or Holland-Hastings, Interurban Road to campus.

WEEKDAYS

Lv. Downtown 7:10 a.m., 7:50 a.m., 8:10 a.m., 11:00 a.m.*, 2:55 p.m., 3:20 p.m., 3:40 p.m., 4:00 p.m.*

Lv. College 7:35 a.m., 8:19 a.m.*, 8:35 a.m., 11:32 a.m.*, 3:25 p.m., 3:45 p.m., 4:05 p.m., 4:32 p.m.*

SATURDAY

Lv. Downtown 7:50 a.m.*, 11:00 a.m.*, 2:55 p.m.*, 4:00 p.m.*

Lv. College 8:19 a.m.*, 11:32 a.m.*, 3:25 p.m.*, 4:32 p.m.*

* These trips stop on Interurban Road, near College. Other trips go to College.

camosun college / carey road campus*

930 DOUGLAS

From James Bay and Downtown to Royal Oak via Niagara, Oswego, Superior, Douglas, Saanich Road, Vernon, Carey, Glanford, West Saanich, Pipeline to Royal Oak Drive. Return via same route.

WEEKDAYS AND SATURDAY

Every 15 minutes approximately 6:30 a.m. until 6:00 p.m., then every 30 minutes until midnight.

SUNDAY AND HOLIDAYS

Every 30 minutes approximately 8:10 a.m. to 11:10 p.m.

university of victoria

14 UNIVERSITY

From Downtown Douglas at Yates, southbound via Douglas, Fort, Richmond, Carnarvon, Foul Bay Rd. Henderson, University Drive, Finnerty to Student Union Building. Return as **15 VIC WEST** or **DOWNTOWN** via same route until Fort, Yates to Douglas.

WEEKDAYS

Leave Downtown to University starting 6:20 a.m., 6:40, 7:00, 7:20 and every 10 minutes until 9:20 then every 20 minutes until 1:20 p.m. then every 10 minutes until 5:00 p.m., 5:20, 5:40, 6:00, 6:15 and every 30 minutes until 11:45 p.m., then 12:10 a.m.

Leave University to Downtown starting at 6:43 a.m., 7:03, 7:23, 7:43 and every 10 minutes until 9:03 a.m., then every 20 minutes until 1:03 p.m. then every 10 minutes until 5:13 p.m., 5:28, 5:43, 6:05, 6:20, 6:35 and every 30 minutes until 12:05 a.m. then 12:30 a.m.

SATURDAY

Leave Downtown to University starting at 6:20 a.m. and every 20 minutes until 6:00 p.m. then at 6:15 p.m. and every 30 minutes until 11:45 p.m., then 12:10 p.m.

Leave University to Downtown starting at 6:43 a.m. and every 20 minutes until 5:03 p.m., 5:28, 5:43, 6:05, 6:20, 6:35 and every 30 minutes until 12:05 a.m. then 12:30 a.m.

SUNDAY AND HOLIDAYS

Leave Downtown to University starting at 7:45 a.m. and every 30 minutes until 10:45 p.m. then 11:20 p.m.

Leave University to Downtown starting at 8:05 a.m. and every 30 minutes until 11:05 p.m. then 11:40 p.m.

26 CROSSTOWN

From Esquimalt to Cadboro Bay via Esquimalt Rd. Lampson, Tillicum, Burnside, Harriet, Boleskine, Saanich Rd., McKenzie, Sinclair (University bus stop at Finnerty and Sinclair), Sinclair to Cadboro Bay.

Return to Esquimalt from Cadboro Bay via Student Union Building bus stop.

WEEKDAYS:

Every 30 minutes, approximately 6:30 a.m. until 11:30 p.m.

SATURDAY:

Every 30 minutes, approximately 7:30 a.m. until 11:30 a.m.

SUNDAY AND HOLIDAYS:

Every 30 minutes, approximately 8:30 a.m. until 11:30 p.m.

16 CADBORO BAY

From Downtown Yates at Douglas, via Yates, Broad, Johnson, Douglas, Hillside, Lansdowne, Cadboro Bay Rd. Arbutus, Finnerty to Student Union Building. Return to Downtown via same route.

WEEKDAYS:

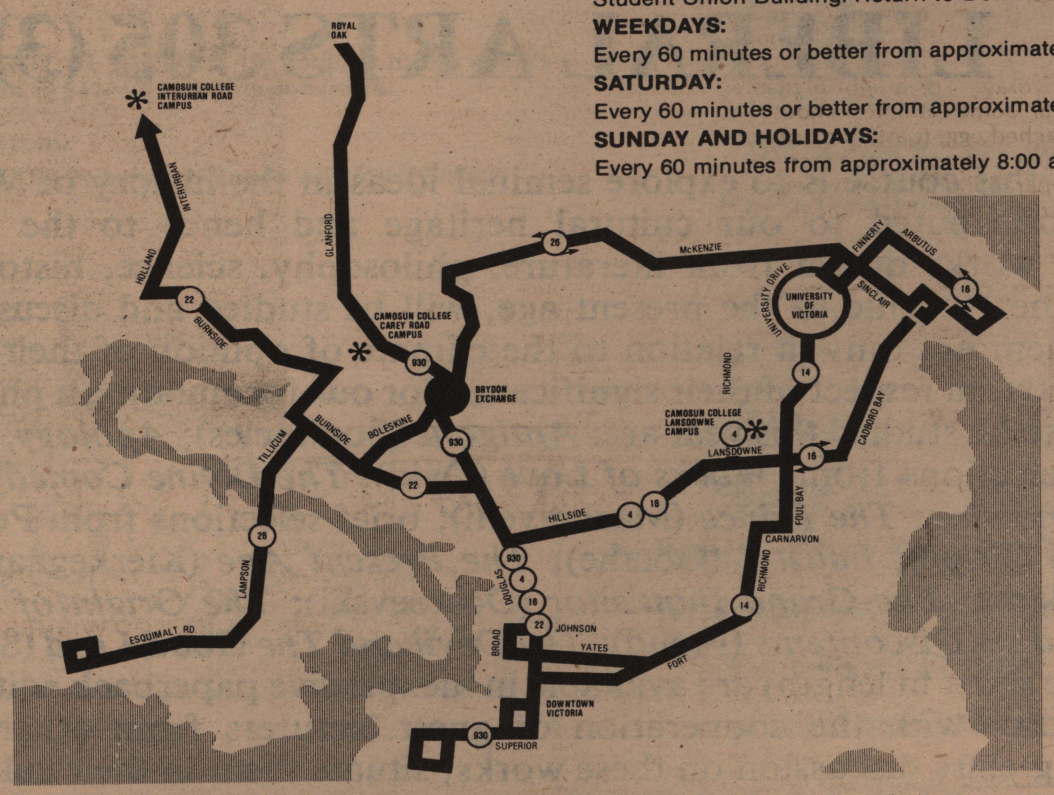
Every 60 minutes or better from approximately 6:30 a.m. to midnight

SATURDAY:

Every 60 minutes or better from approximately 7:30 a.m. to midnight

SUNDAY AND HOLIDAYS:

Every 60 minutes from approximately 8:00 a.m. to midnight



Capital Regional District

Urban Transit Authority

Shinerama is . . .

... a chance to meet new friends ...

... a chance to meet old friends ...

... a chance to give a CF child the Breath of Life ...

Register Now

at the SUB General Office or on

Saturday, September 13th

SUB UPPER LOUNGE
8:00 - 9:00 a.m.

Foam Mattresses
4" Single from $44.85
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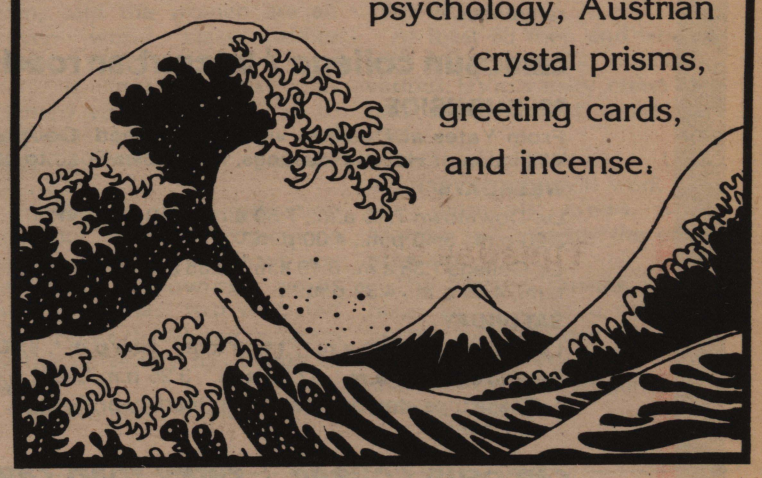


Ideas and Perspectives

LIBERAL ARTS 305 (3)

The aim of this course is to explore seminal ideas in the history of Western civilization which have contributed to our cultural heritage and hence to the world we live in. Representative works drawn from literature, philosophy, science, history, art, and social theory, from the Hellenic to the present age, will be studied and discussed with a view to appreciating them not only in relation to the climate of opinion of their time but also, and more importantly, in respect of their significance for our formulating a philosophy of life.

The works to be studied this year are: *Antigone* (Sophocles); *Apology, Crito, Symposium* (Plato); brief selections from *Works of Love* (Ovid), *The Divine Comedy* (Dante), and *The Cloud of Unknowing; The Prince* (Machiavelli); brief selections from Pensées (Pascal); *An Essay on Man* (Pope); *Faust I* (Goethe); *The Present Age* (Kierkegaard); *The Comunist Manifesto* (Marx); *The Grand Inquisitor* (Dostoevski); *The Origin of Species* (Darwin); *Civilization and Its Discontents* (Freud); *The Devil and The Good Lord* (Sartre). All (most of which are quite short in length) are available in inexpensive paperback editions.

The instructor with the cooperation of guest lecturers from other departments will, before focusing class discussion on these works, situate them in their cultural and historical context. Occasionally films or slides relevant to a particular author, idea or age will be shown.

Prerequisite: Overall standing of at least an overall 3.50 grade point average is required. For further information please contact the Philosophy Department, Clearihue B334.

(sc)
LH3
M3a

Welcome Back!
to
Orientation Week '80

Monday 8th

12:30 p.m.
Figured out what's happening yet? Come to **TIME OUT** in the University Centre Auditorium. First year students must attend. All others encouraged to attend.

1:00 p.m. - 3:00 p.m.
HOT CORN ON THE COB for all students. University Centre Patio. While supplies last!

3:00 p.m.
"ROUNDABOUT" - A wild race around campus. Students must compete in teams of six. Meet in the SUB Theatre. Prizes for the winning team.

MONDAY NIGHT IN THE SUB PUB - In addition to this week's band, comedian *Steve Ivings* will be entertaining pub goers.

7:30 p.m.
CINECENTA - SPECIAL SHOWING - -**'Grease"** One-half price for first year students. SUB THEATRE.

Tuesday 9th

12:30 p.m. - 5:00 p.m.
OUTDOOR MUSIC CONCERT on the SUB-Residence field. With *Ricochet, The McQuillan Brothers, The Roof Top Orchestra, and Crossroads.*

TUESDAY NIGHT IN THE PUB - In addition to this week's band, comedian **Steve Ivings** will again entertain pub goers.

7:30 p.m.
CINECENTA SPECIAL SHOWING - **"Grease."** One-half price for first year students. SUB THEATRE.

Wednesday 10

12:30 p.m.
"MAGICAL MYSTERY TOUR." The first of regular free noon hour films in the SUB Theatre.

1:30 p.m. - 5:00 p.m.
FRIZBEE CONTEST on the SUB-Residence field. Sponsored by *Orange Crush.*

WEDNESDAY NIGHT IN THE PUB - In addition to this week's band, comedian **Don Bryan** will entertain pub goers.

7:15 p.m. and 9:15 p.m.
CINECENTA shows **The Prisoner of Zenda** with *Peter Sellers.*

Thursday 11th

10:00 a.m. - 4:00 p.m.
CLUBS DAY FAIR in the SUB. Over 60 clubs will have displays. A great opportunity to join a club!

12:30 p.m.
The Chemistry Department **Magic Show** in the SUB Theatre.

7:30 p.m.
INTERNATIONAL NIGHT in the SUB Upper Lounge. International food, wine and dance, followed by a regular dance. Sponsored by the *International Club.*

Friday 12th

1:00 - 5:00 p.m.
CAMPUS SHINE. Shinerama Volunteers will be stationed all over campus. Sign up for Shinerama now if you haven't already.

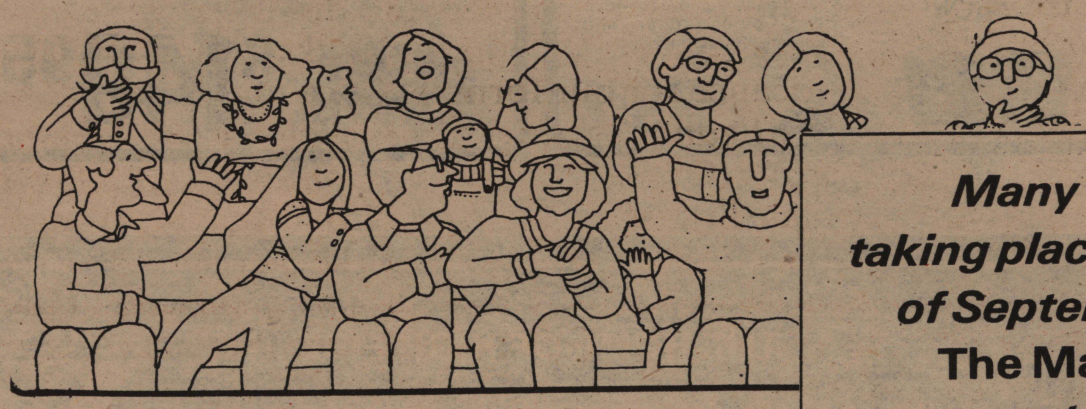
9:00 p.m. - 1:00 a.m.
DANCE in the Commons Block with *Diane Hetherington and Channel One.* Tickets in advance at the SUB General Office. $3.75 students, $4.75 non-students.

Saturday 13th

Shinerama Day

This year our goal is to raise over $12,000 for Cystic Fibrosis by shining shoes in and around the Greater Victoria area. Sign up at the SUB General Office or on **SHINERAMA DAY** in the SUB Upper Lounge between 8:00 a.m. and 9:00 a.m. Transportation, lunch, and free tickets to the Shinerama Dance (9:00 p.m. - 1:00 a.m.) will be provided. All Shiners will be back at the university by 5:00 p.m. A great way to meet new people and get involved in the community.

CINECENTA —
THE MAN WHO FELL TO EARTH
PERFORMANCE - 11:30 pm



Many other events will be taking place throughout the month of September. Watch for ads in* The Martlet *and for notices posted around campus.

alma mater society